MUSIC - UNIVERSITY OF TORONTO
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Schumann, Robert
[Fantasias, piano, op. 17, C major]
Fantaziia : dlia forte-piano : soch. 17

M
25
S38
op.17
S3

Р. ШУМАН

Соч. 17

# ФАНТАЗИЯ

ДЛЯ ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1980

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UNIVERSITY OF TORONTO
DEC 3 1980
M 25 S38 op. 17 S3



*Францу Листу*

# ФАНТАЗИЯ

Р. ШУМАН (1810—1856)

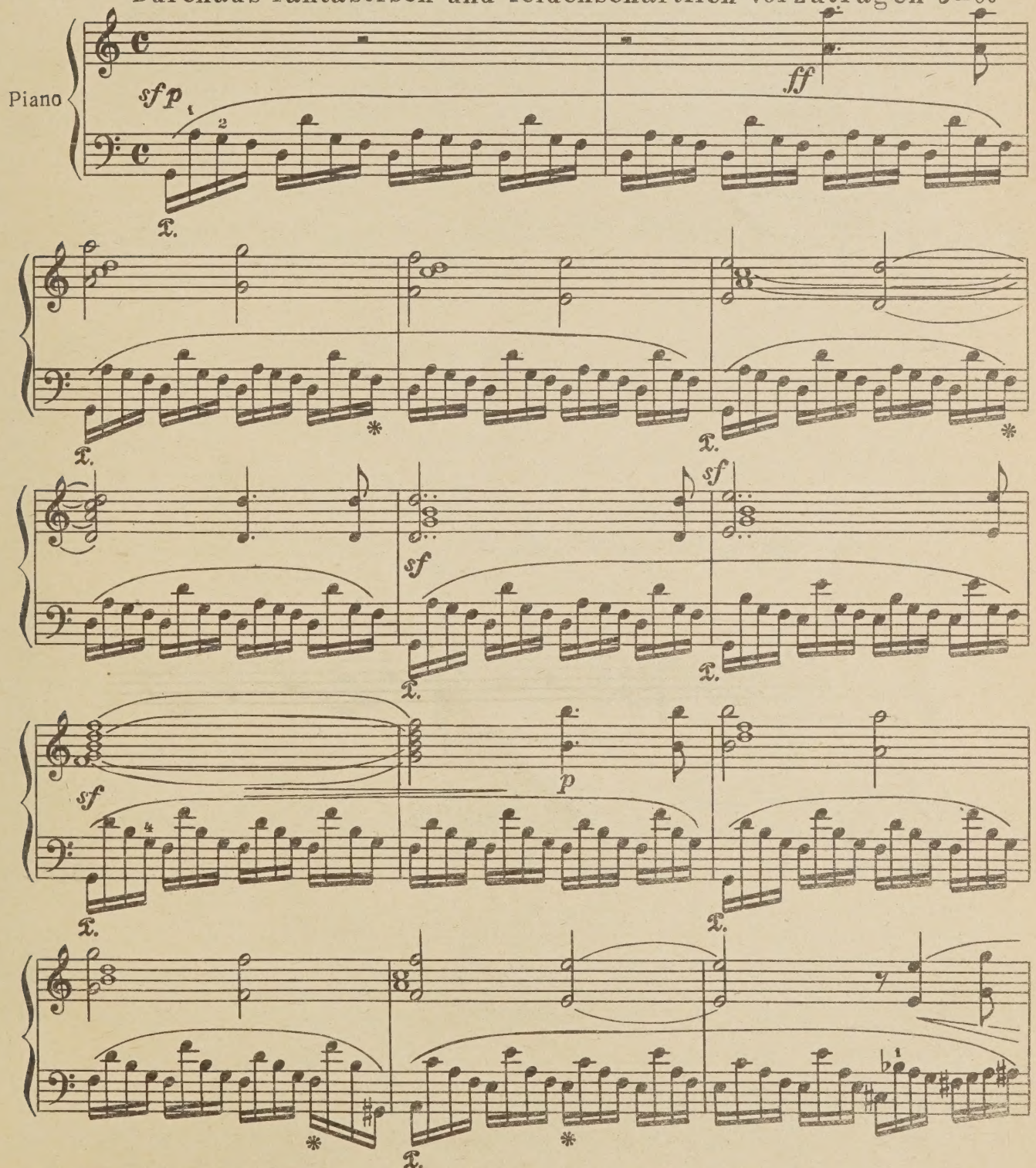
Соч. 17 (1836)

Редакция Клары Шуман

Motto: Во сне земного бытия
Звучит, скрываясь в каждом шуме
Таинственный и тихий звук,
Лишь чуткому доступный слуху.

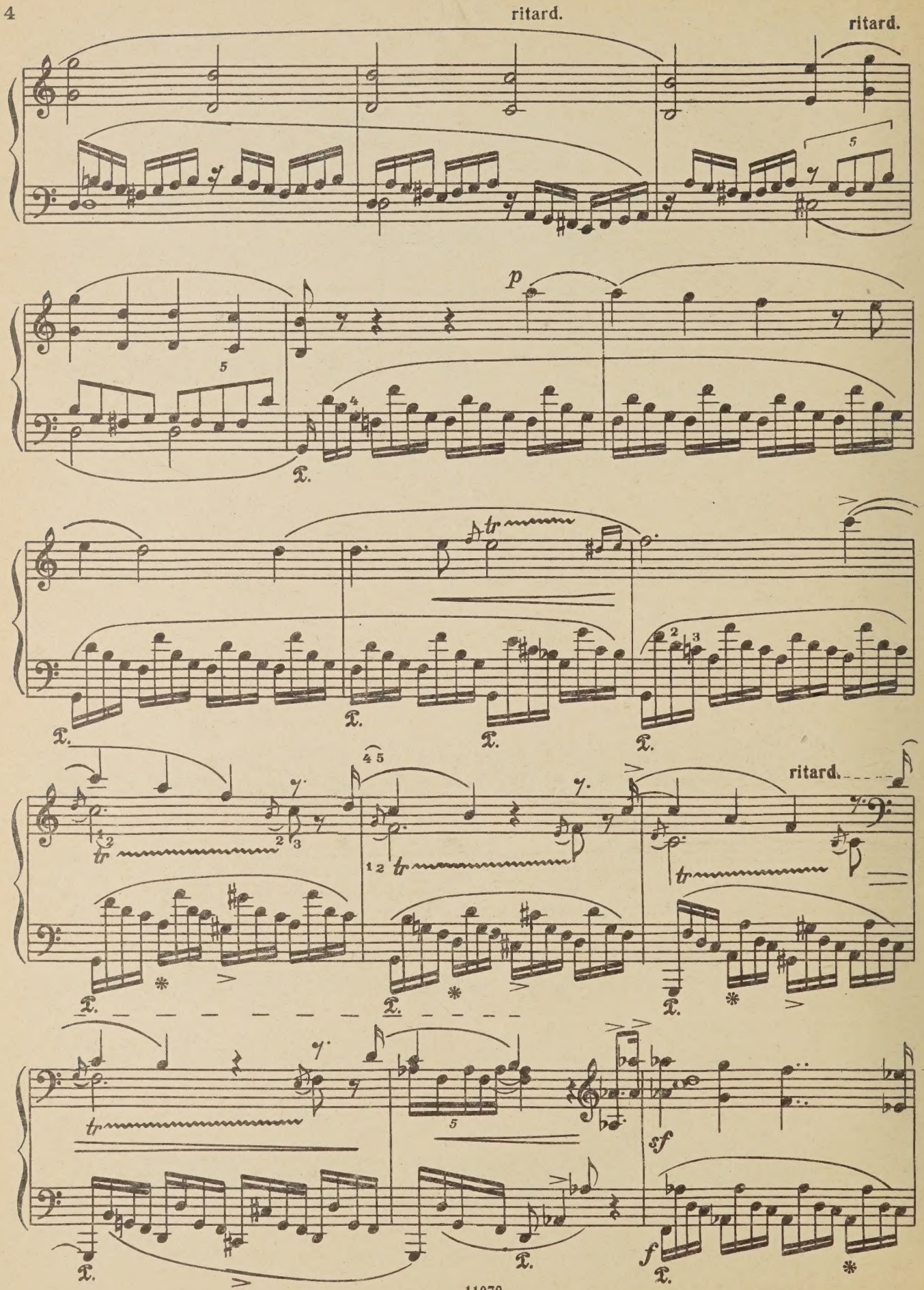
Ф. Шлегель

**Durchaus fantastisch und leidenschaftlich vorzutragen**[1] ♩ = 80




Указание ritardando относится только к тому такту, в котором оно находится, за исключением тех случаев, когда продолжительность его действия обозначена пунктиром.

[1] Исполнять все время фантастично и страстно.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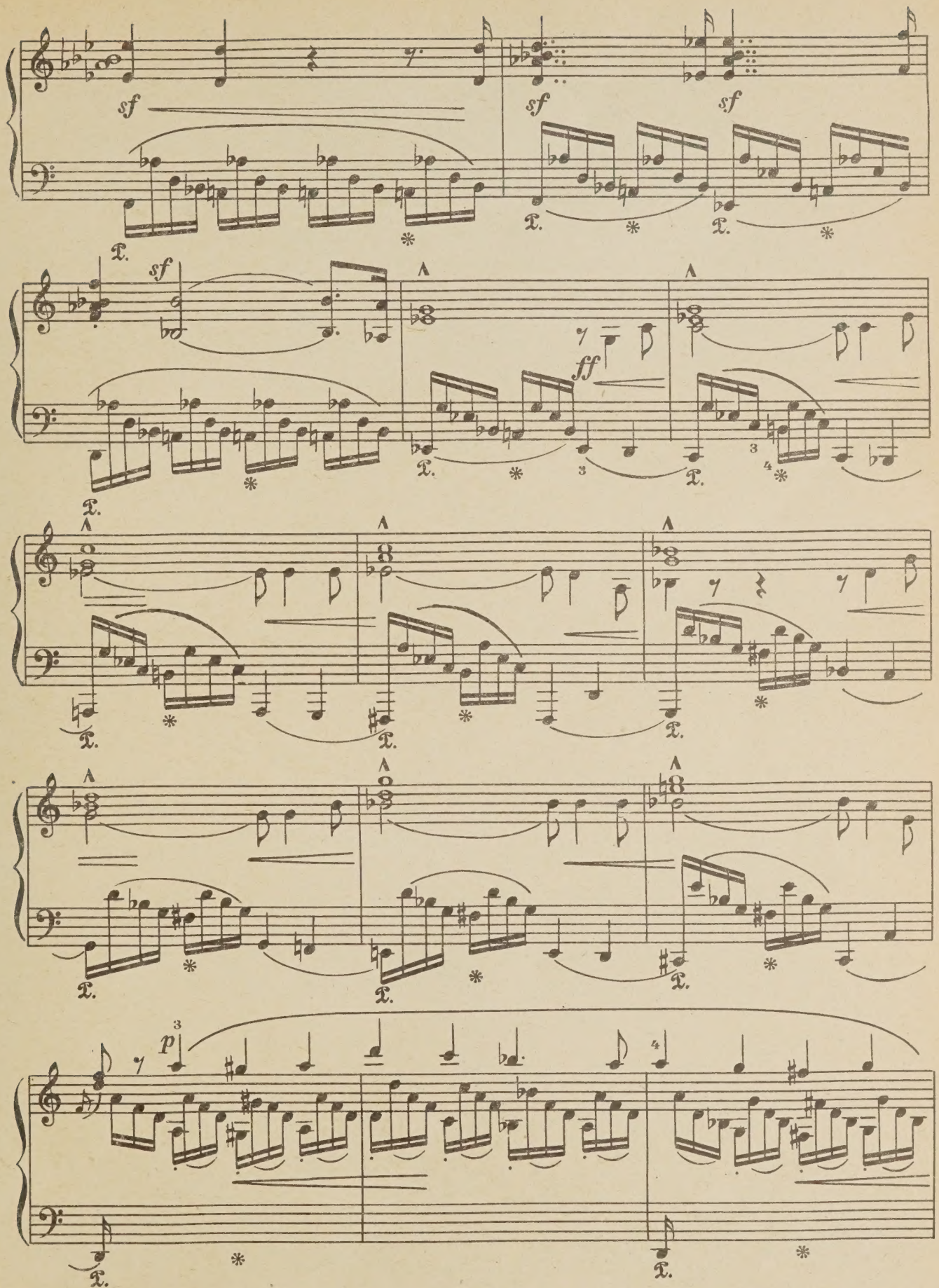
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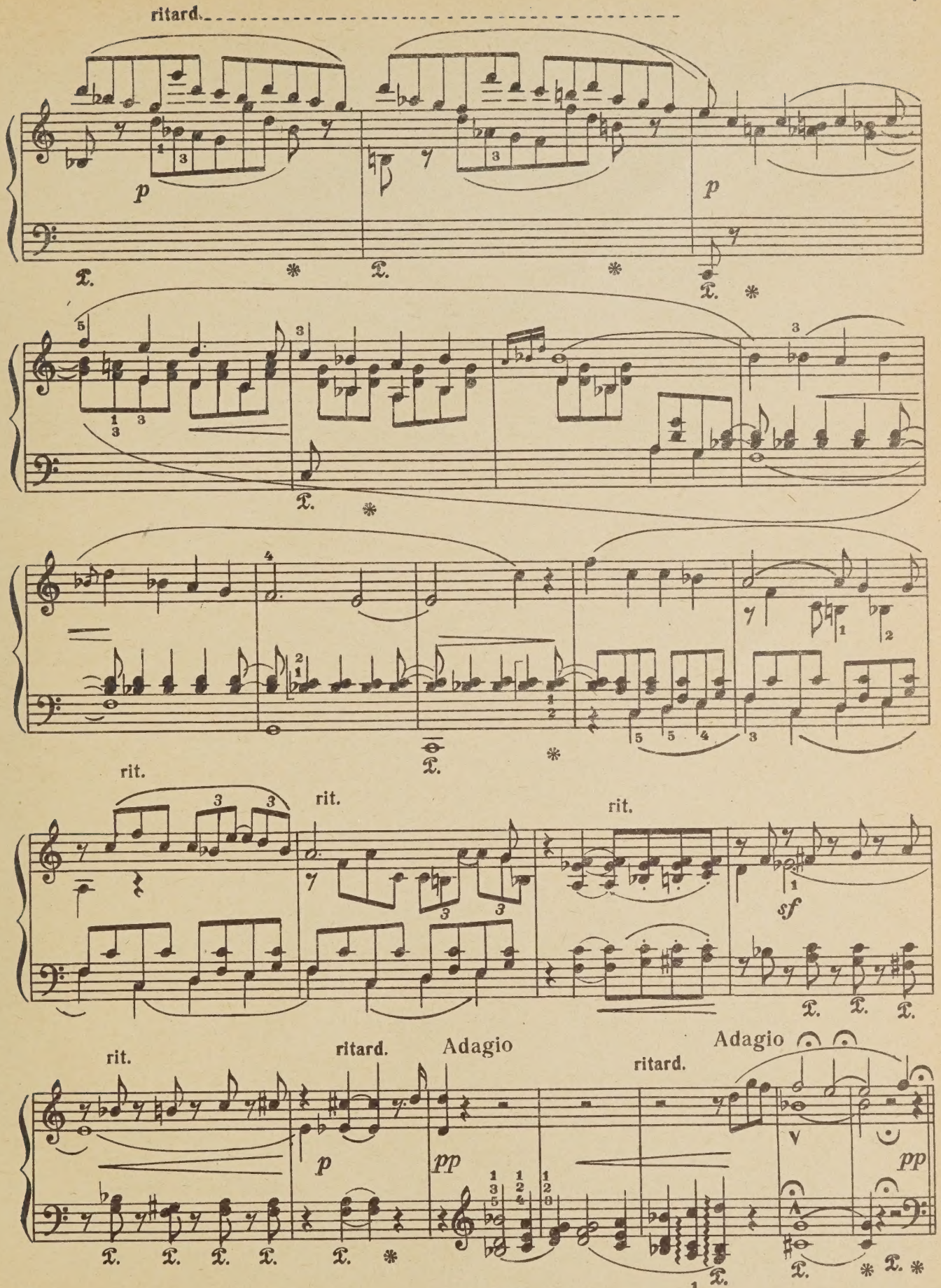
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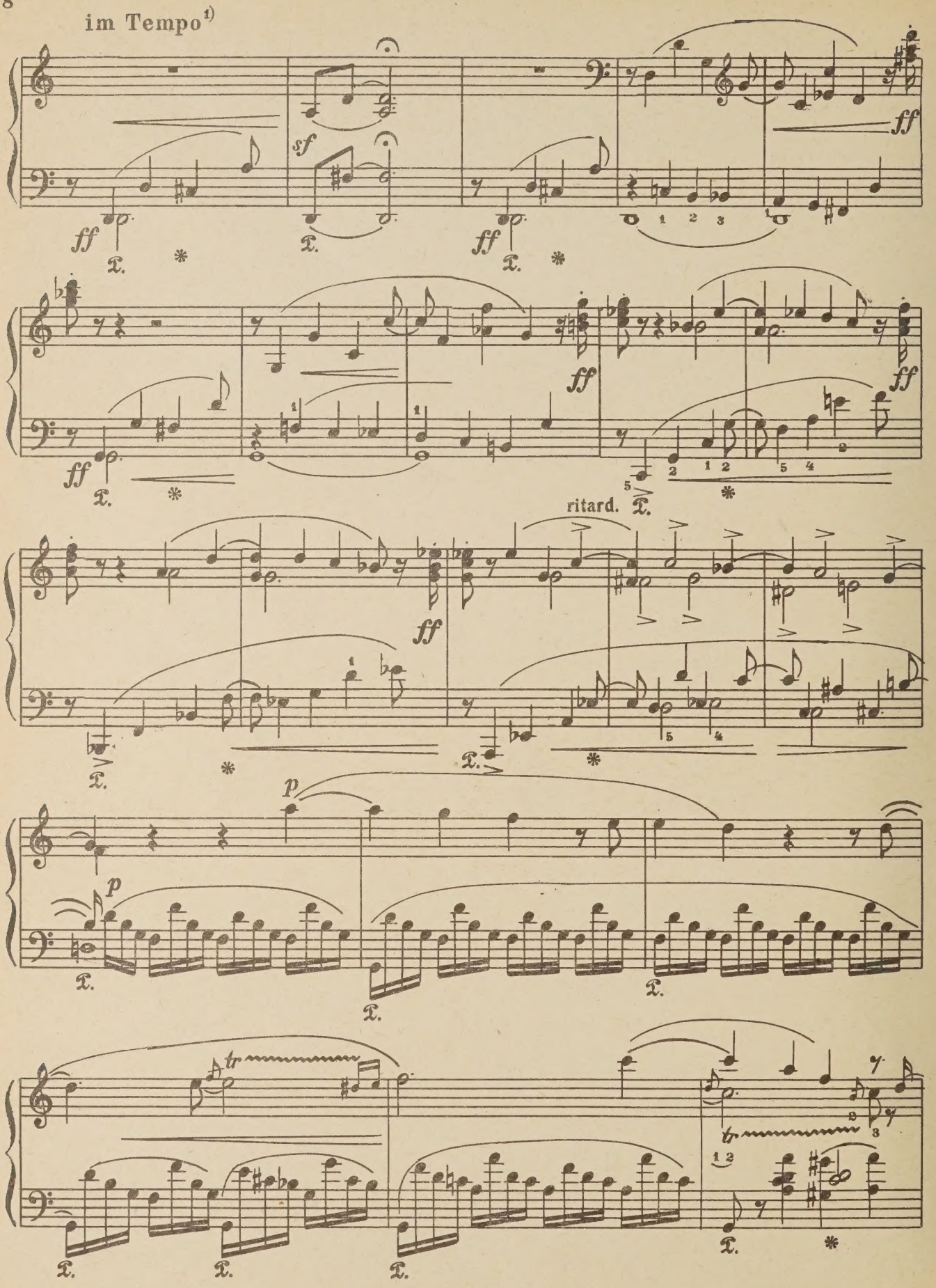


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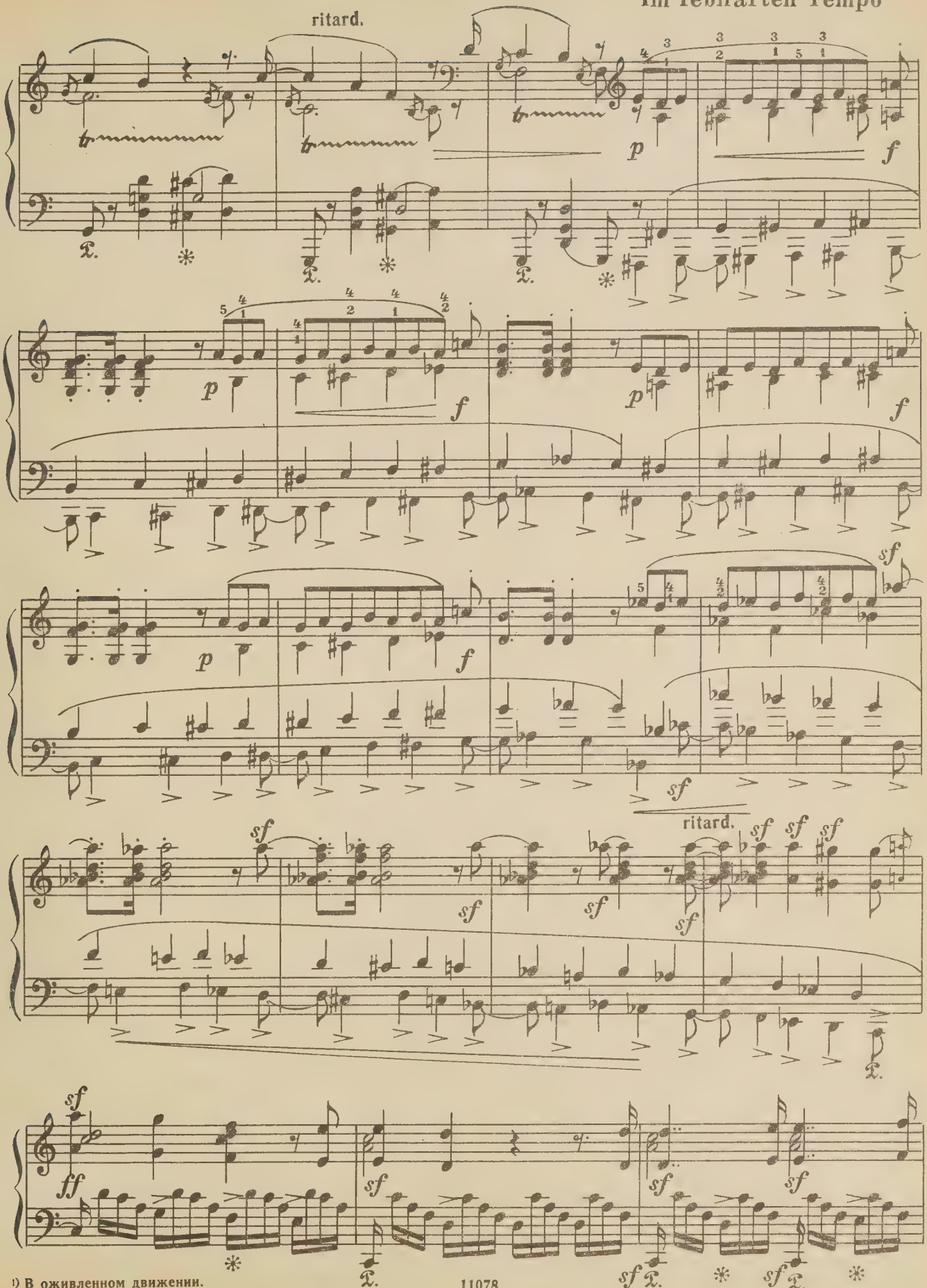
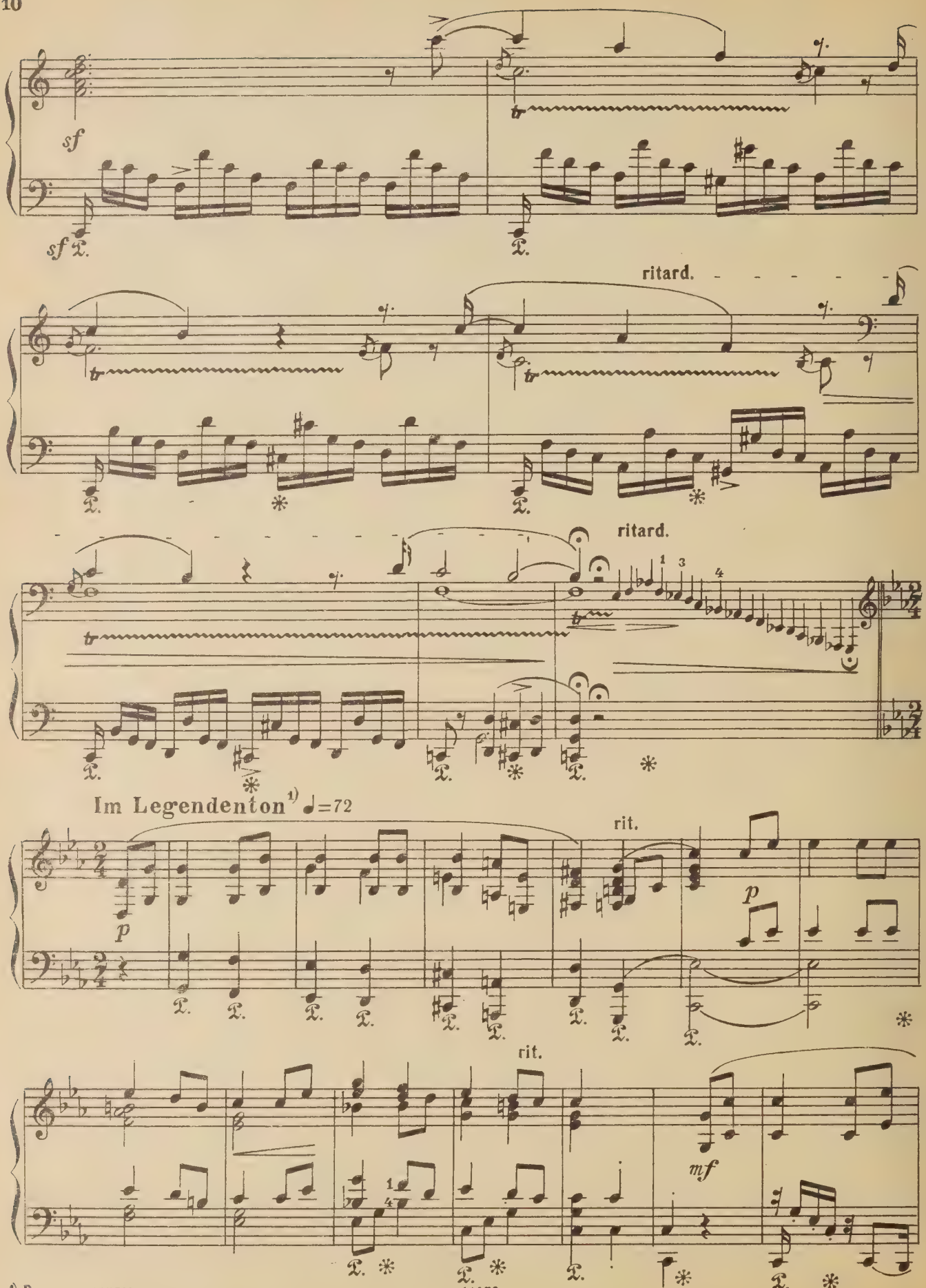
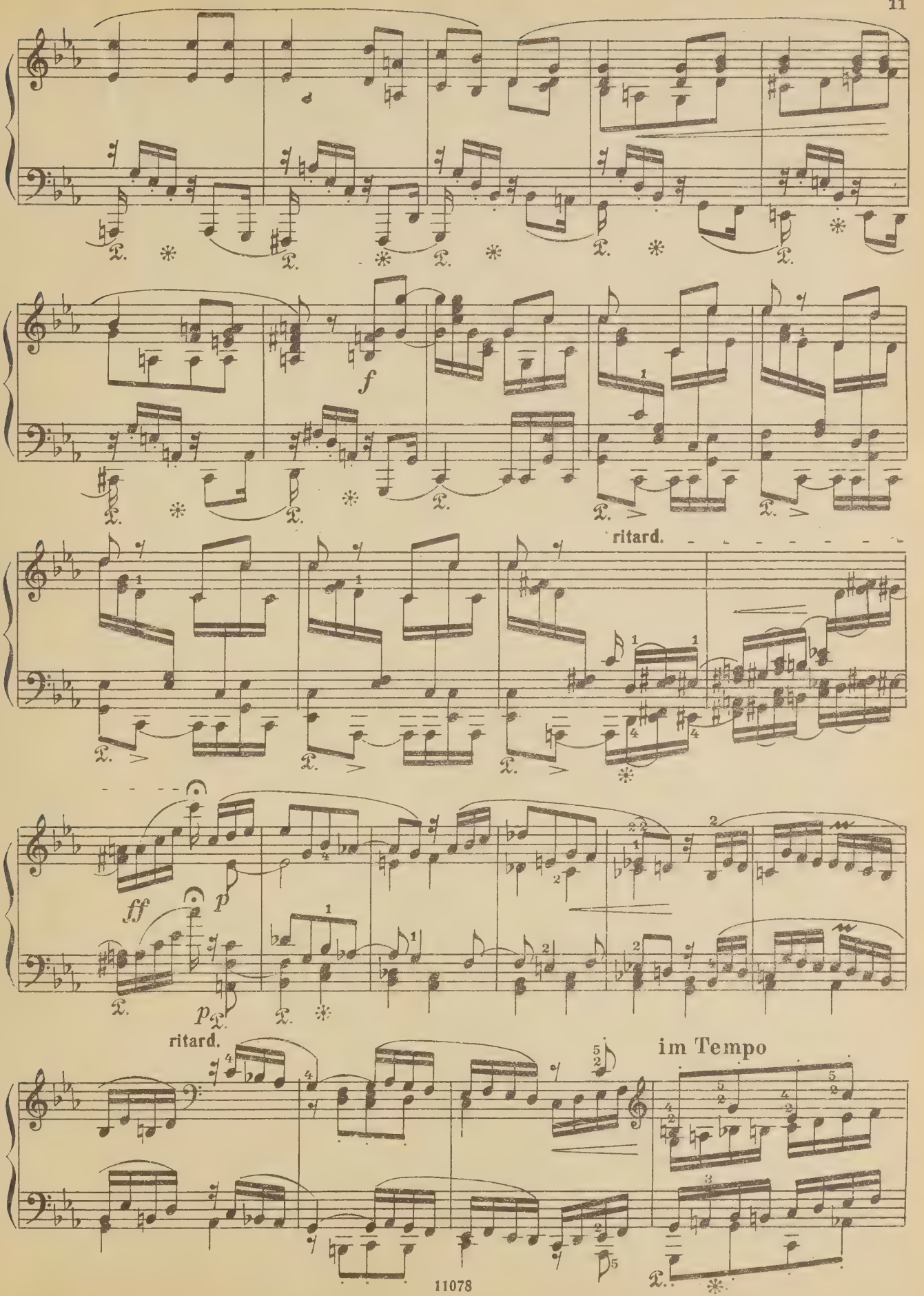



[1] В оживленном движении.




[1] В духе легенды.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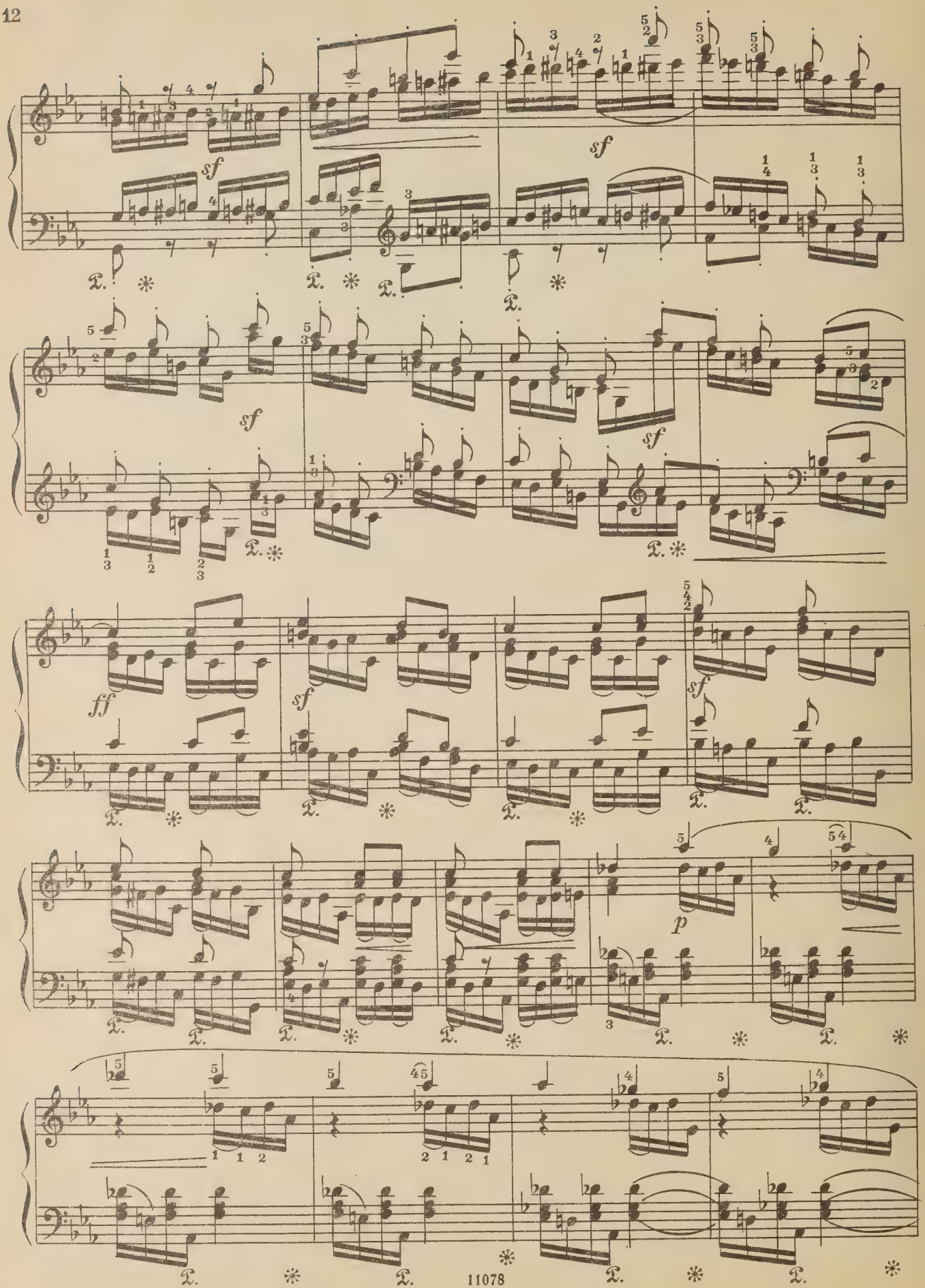
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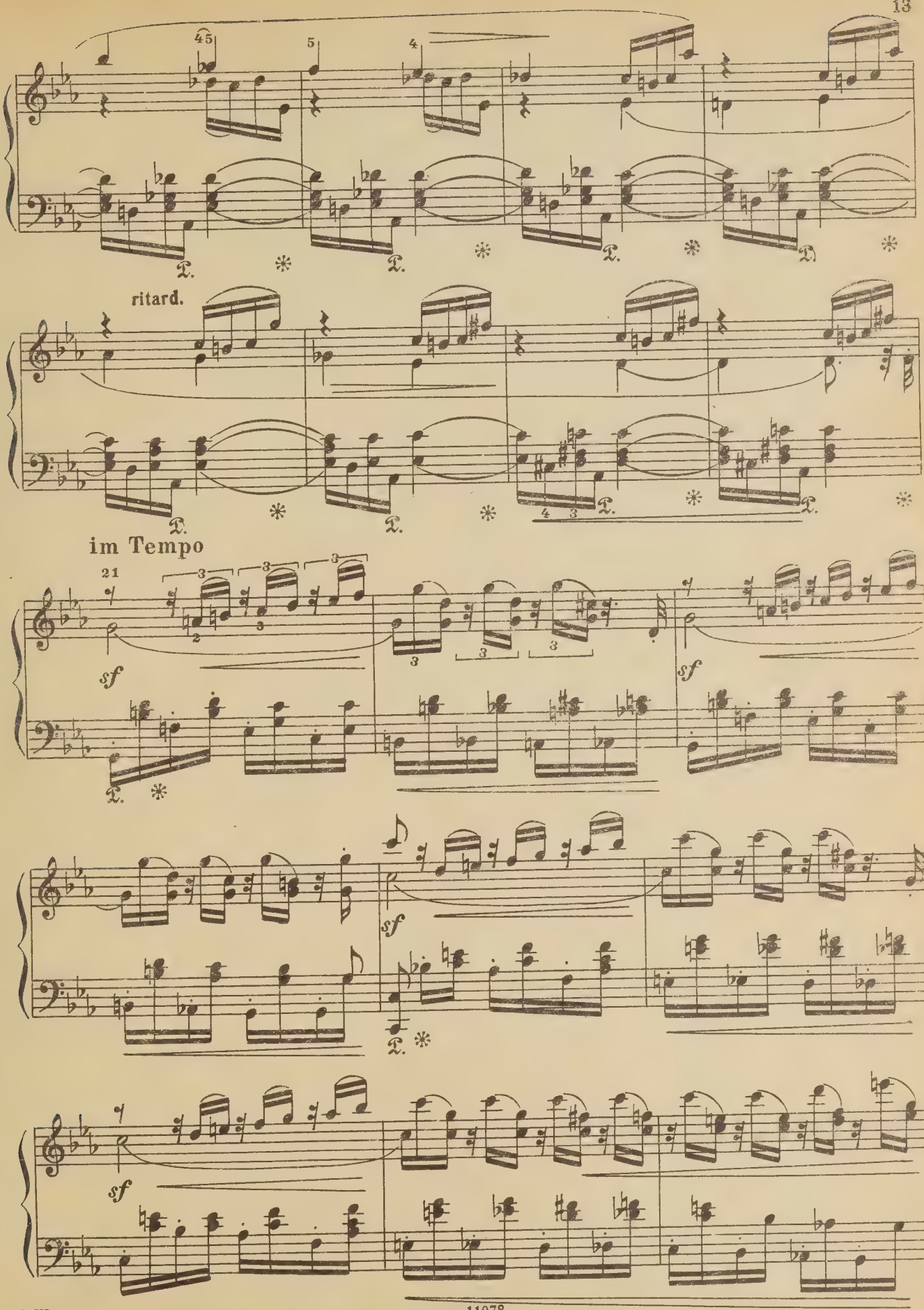
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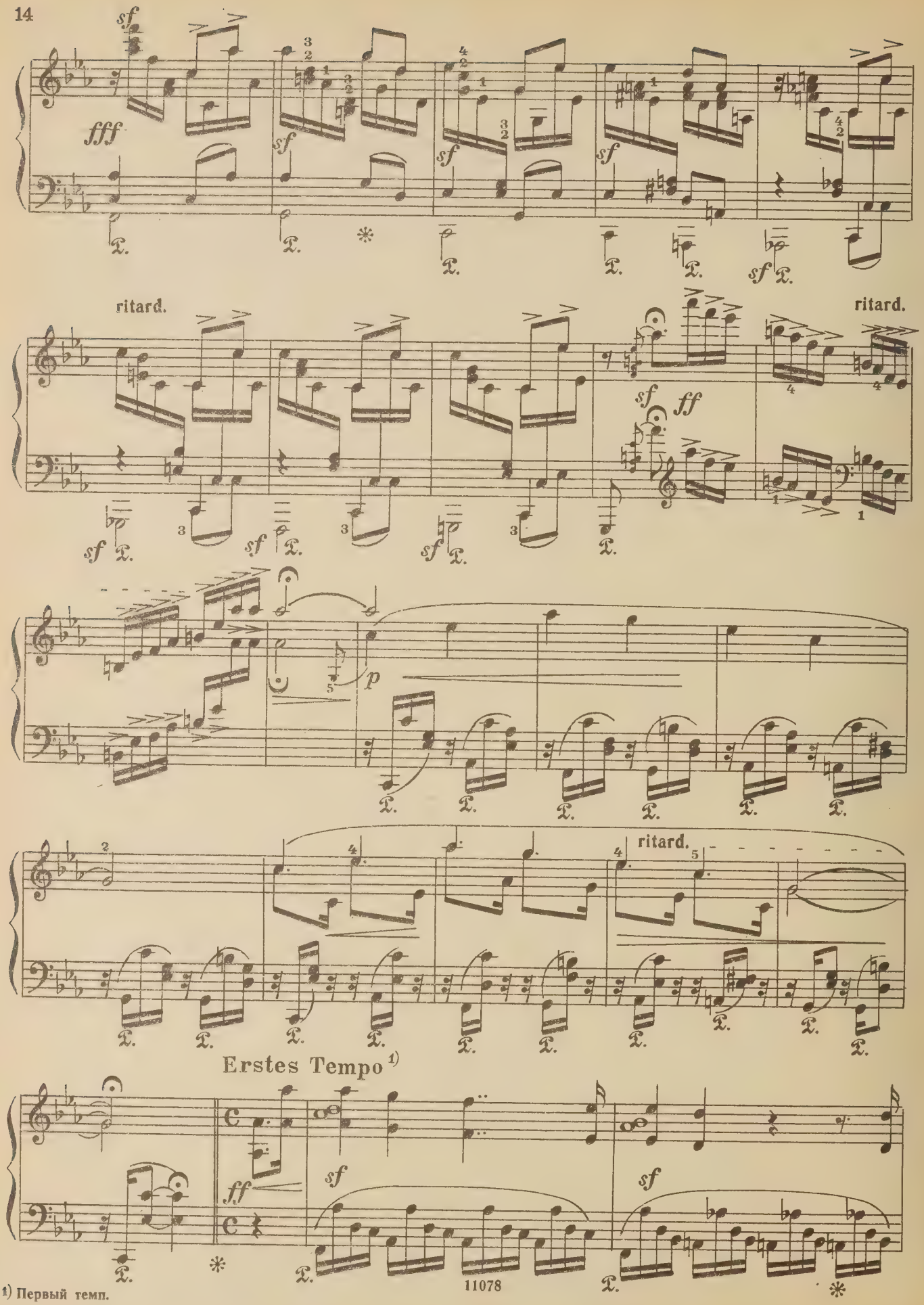
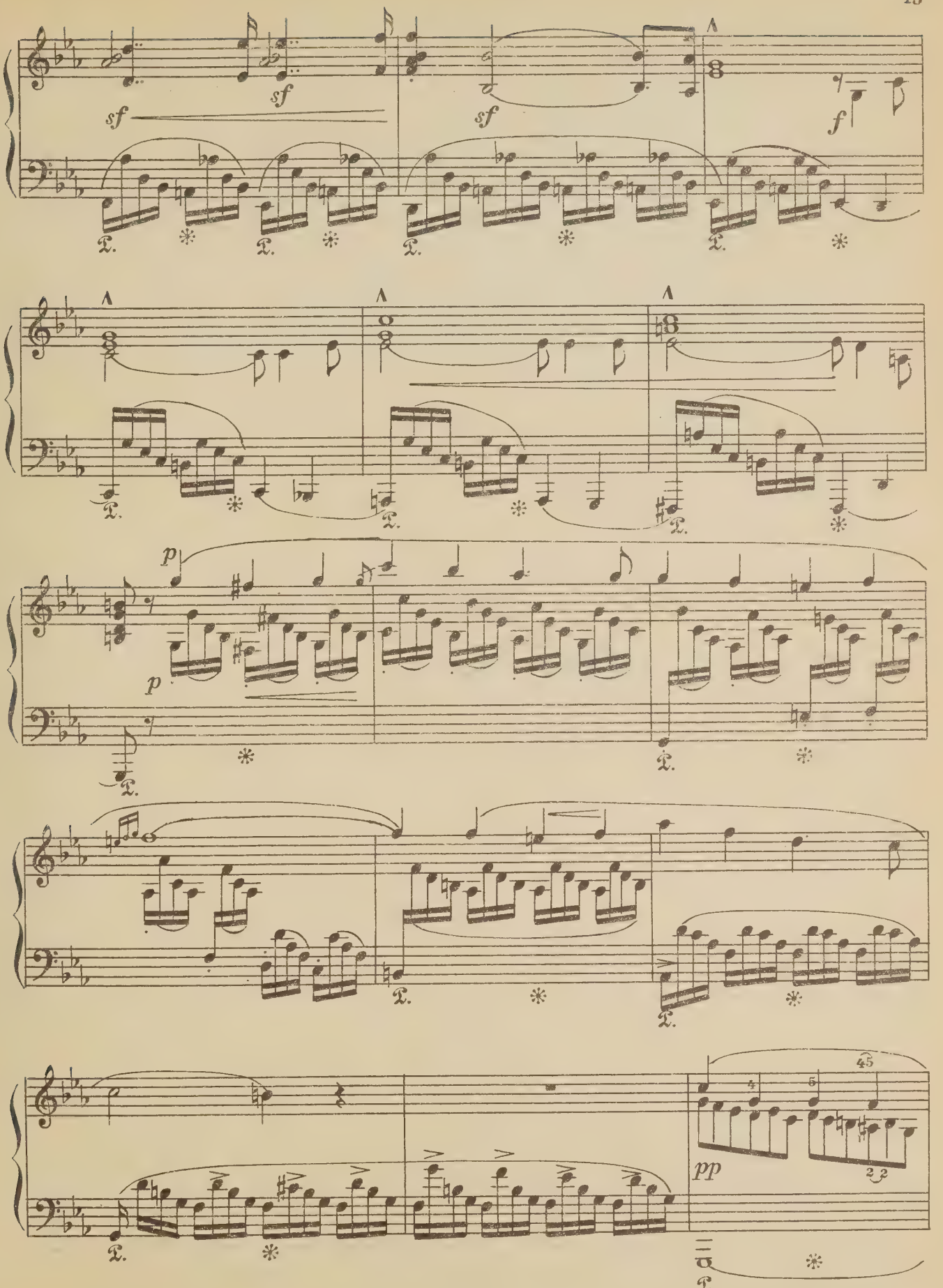



1) Первый темп.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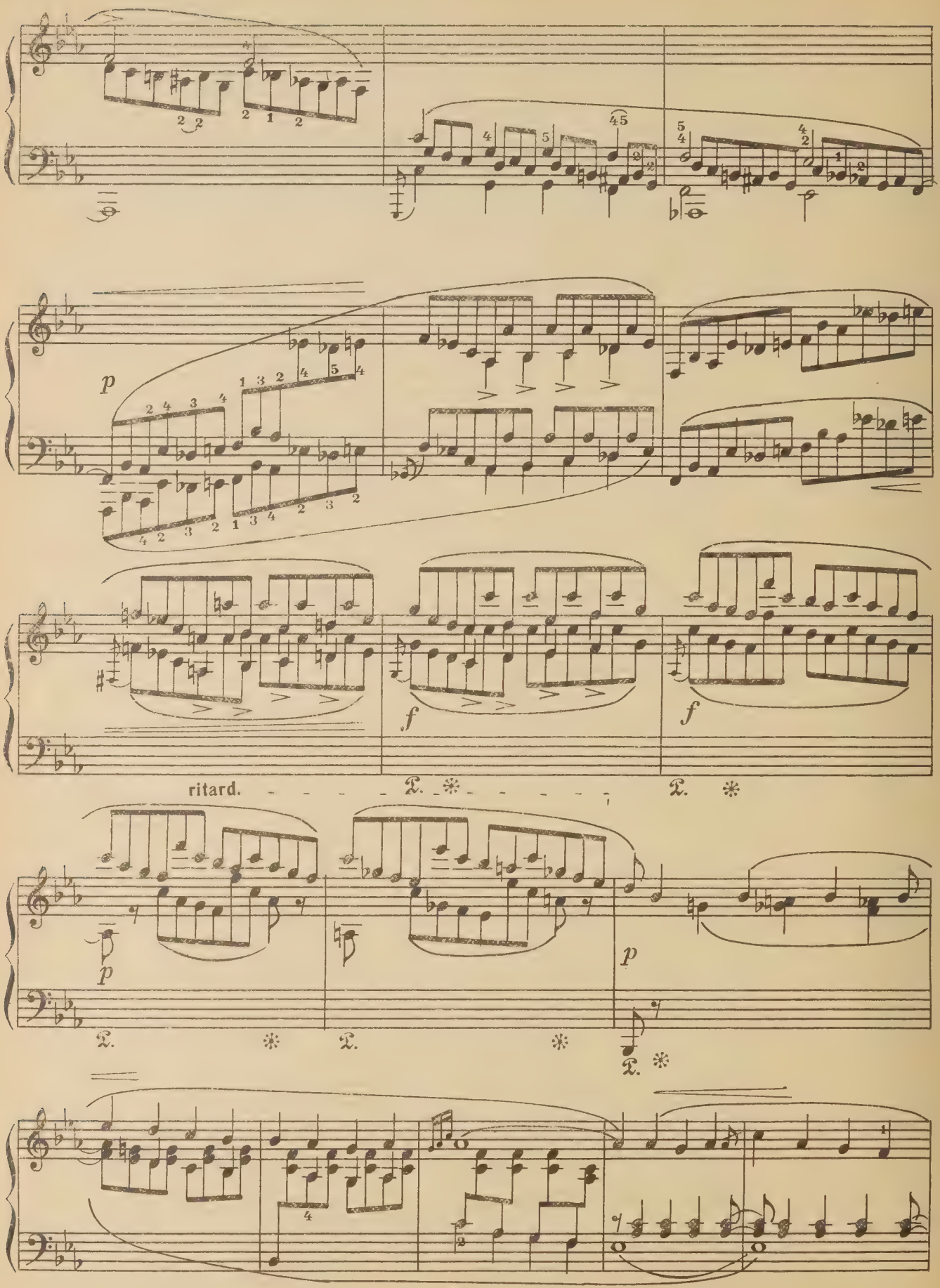
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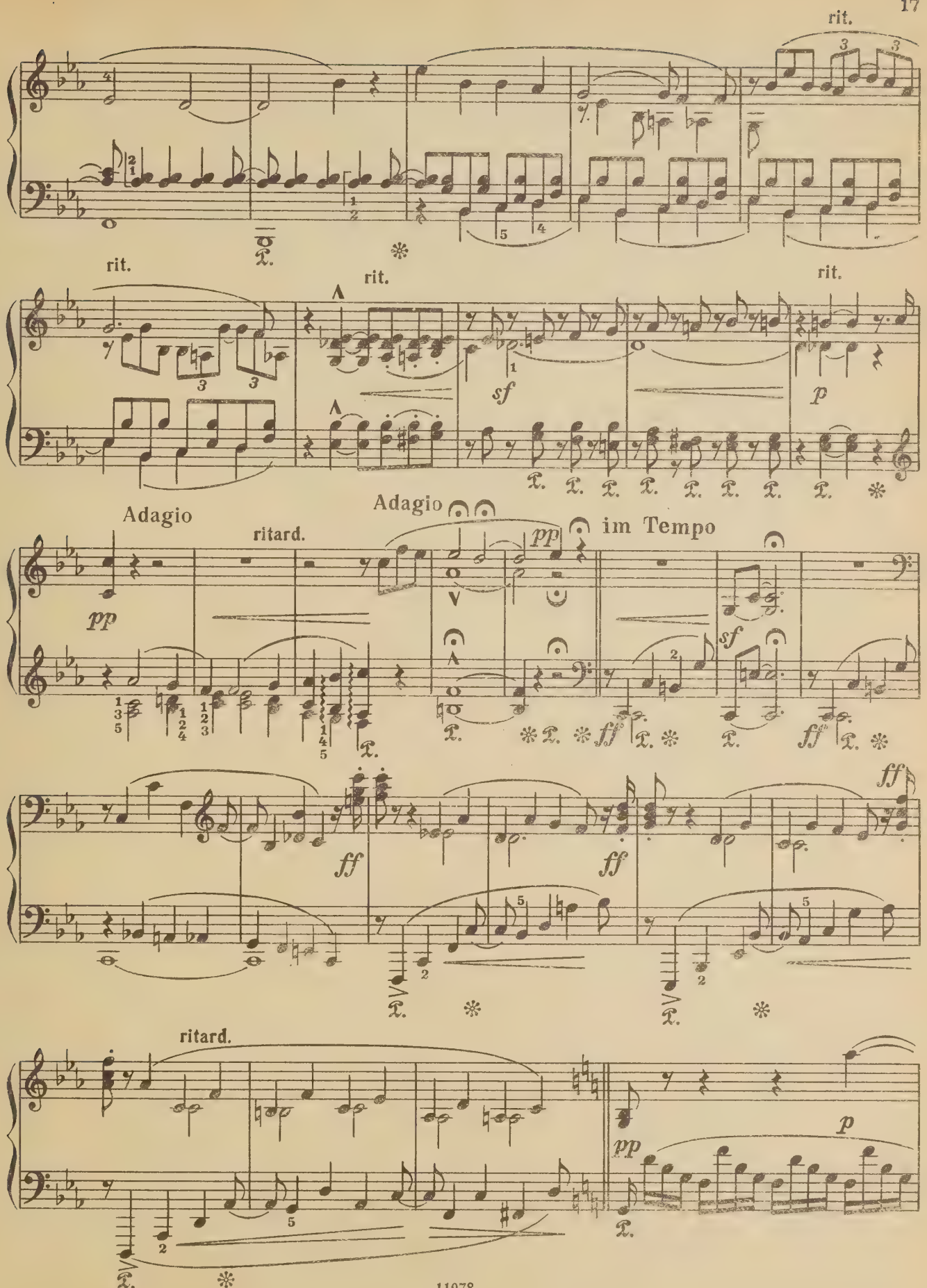
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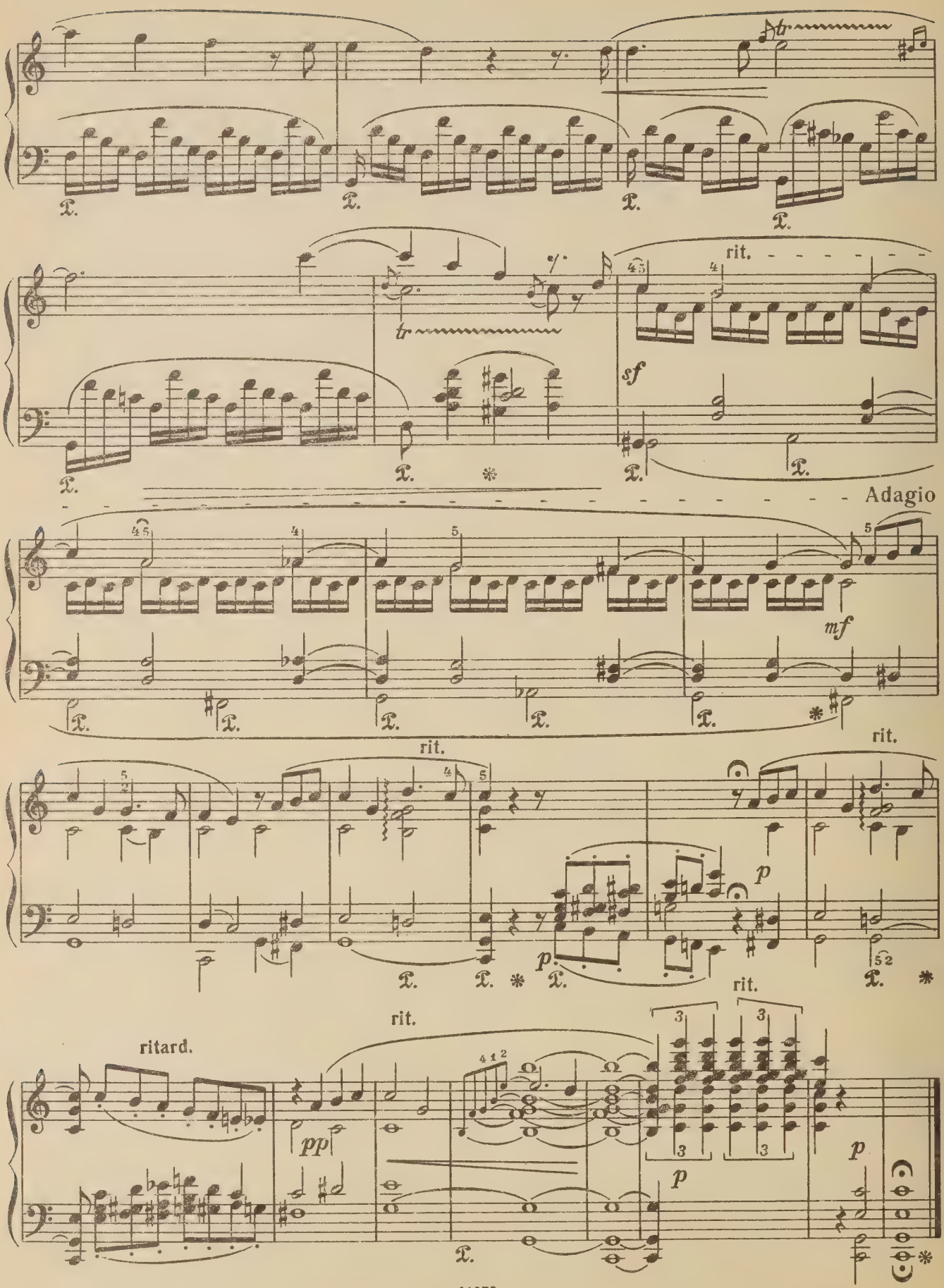
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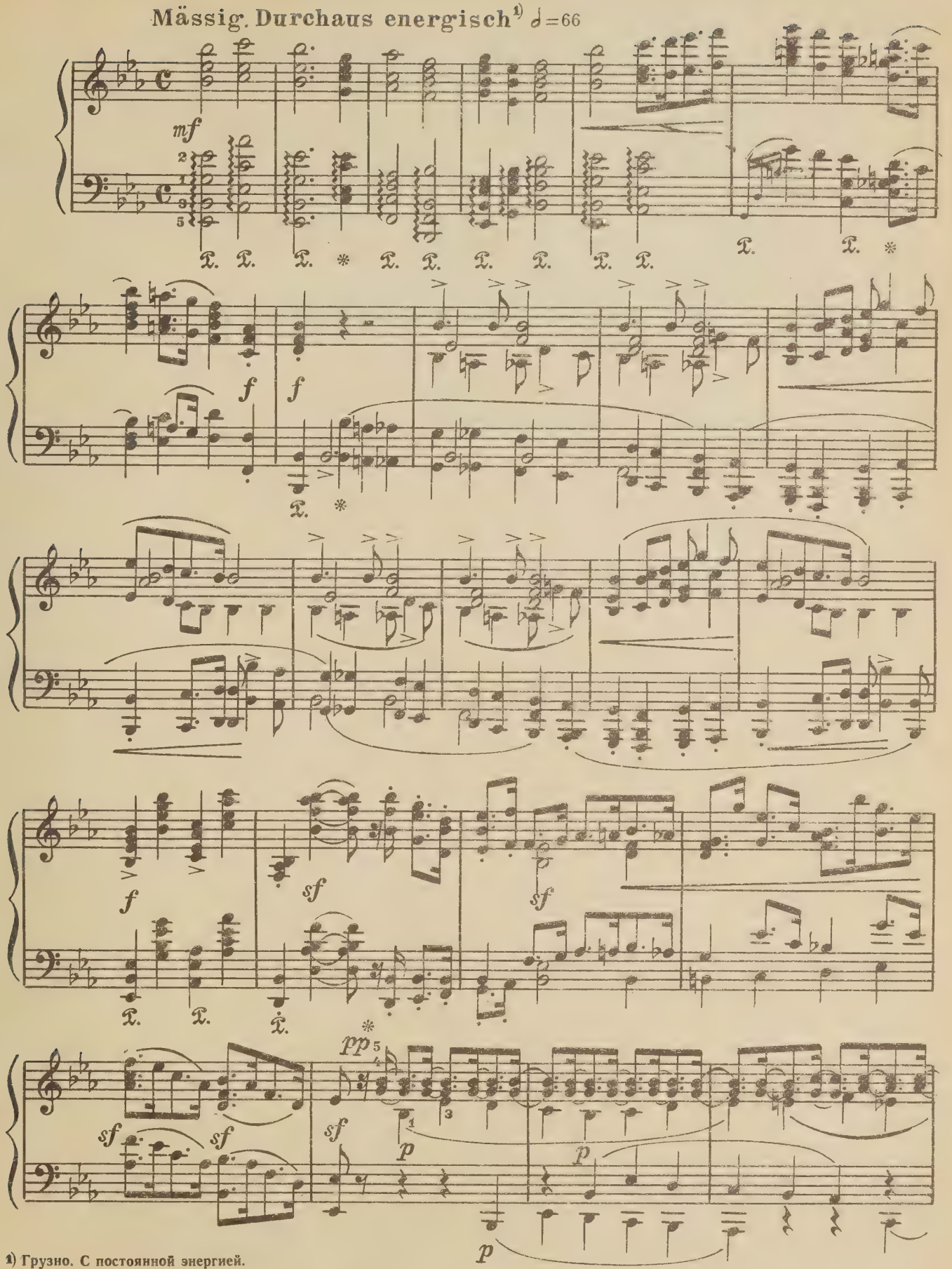
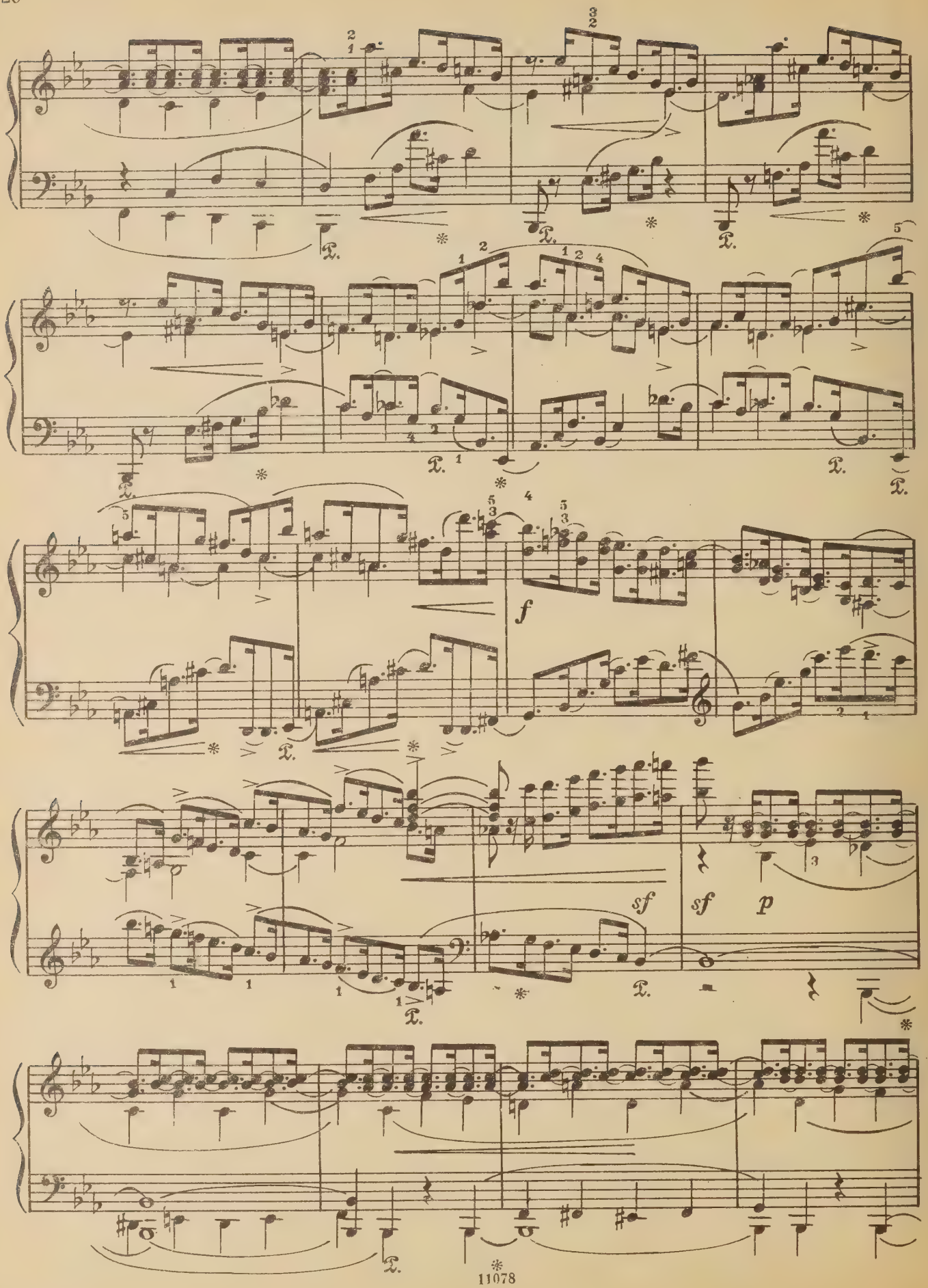



[1] Грузно. С постоянной энергией.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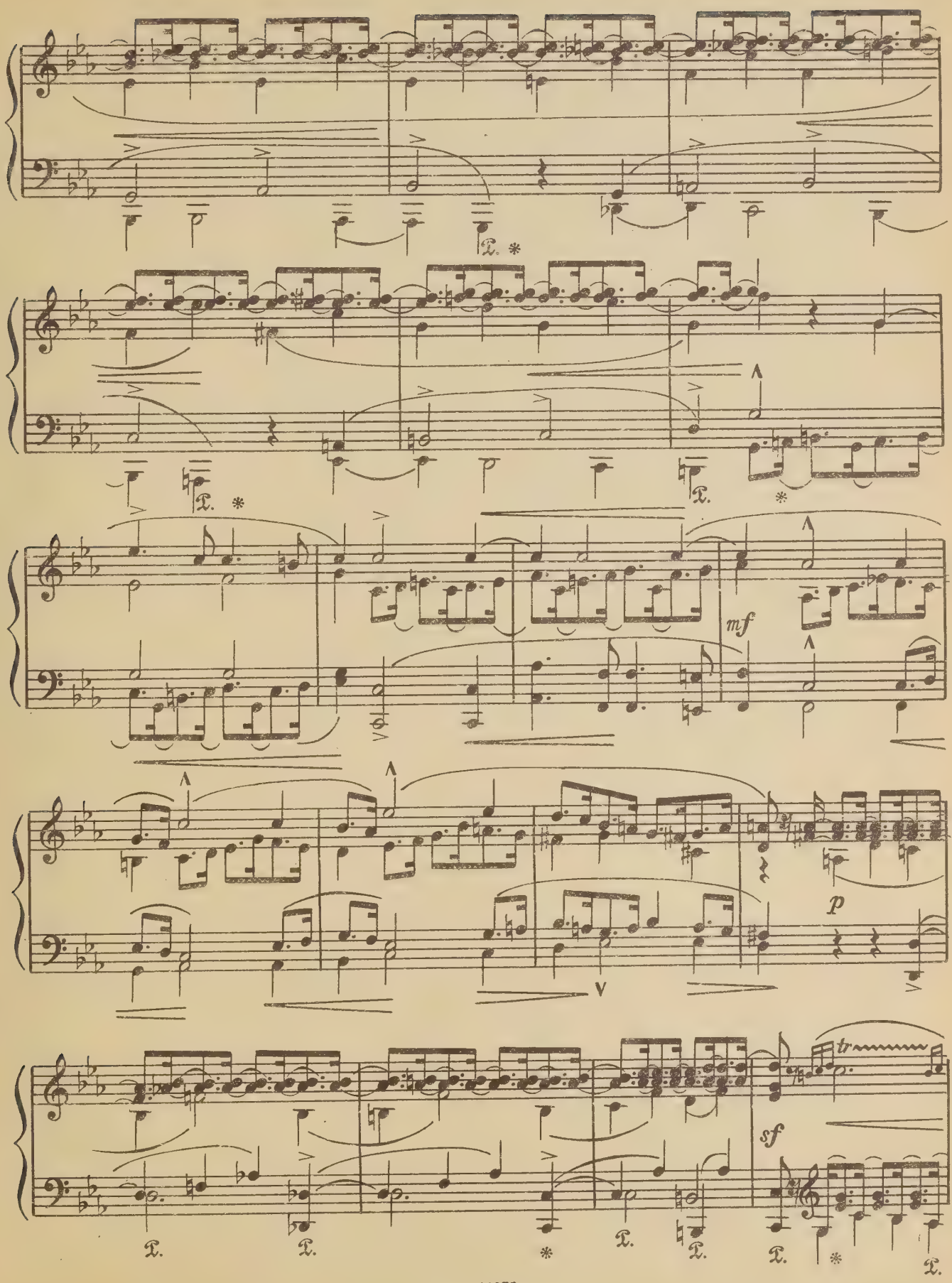
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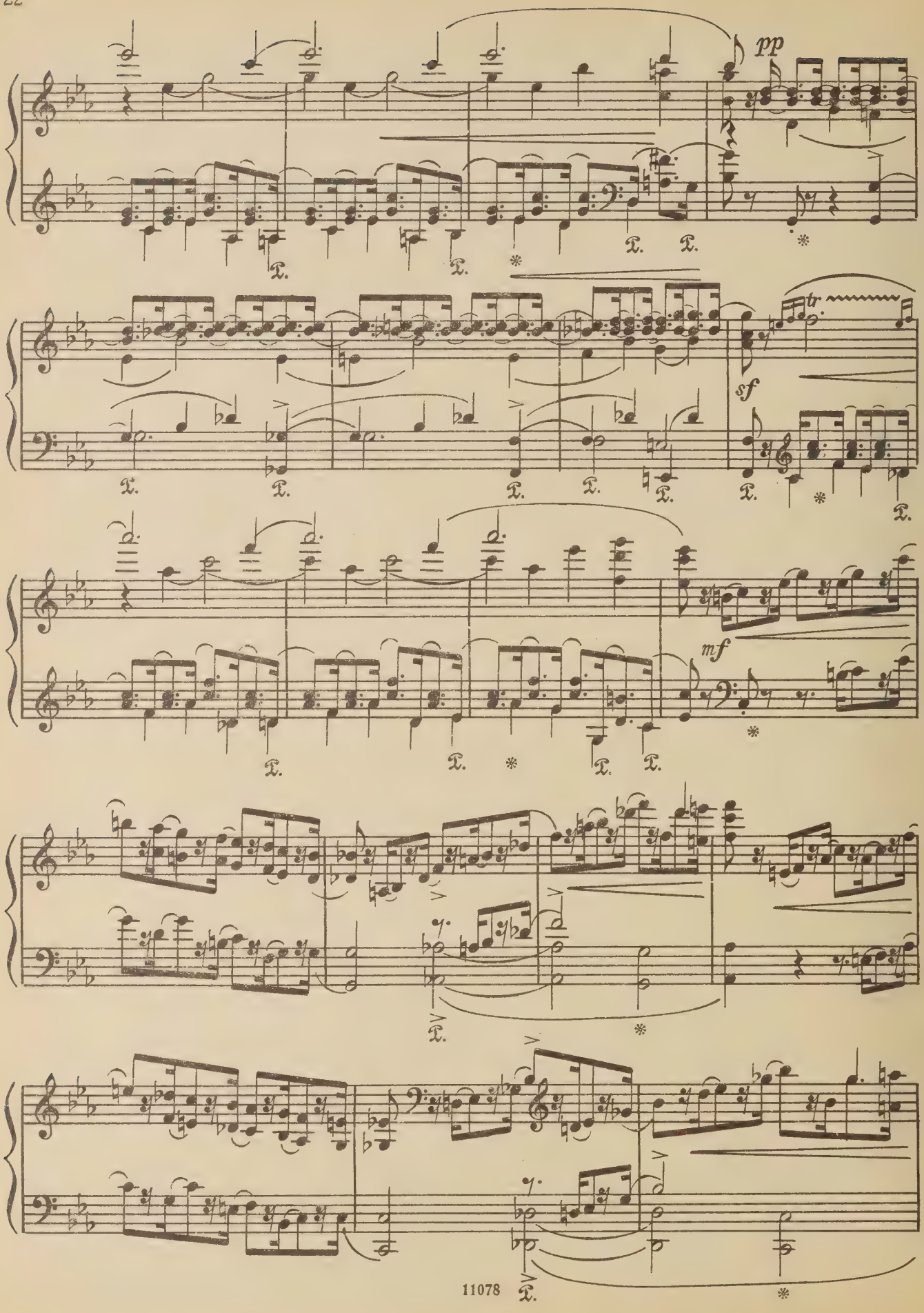
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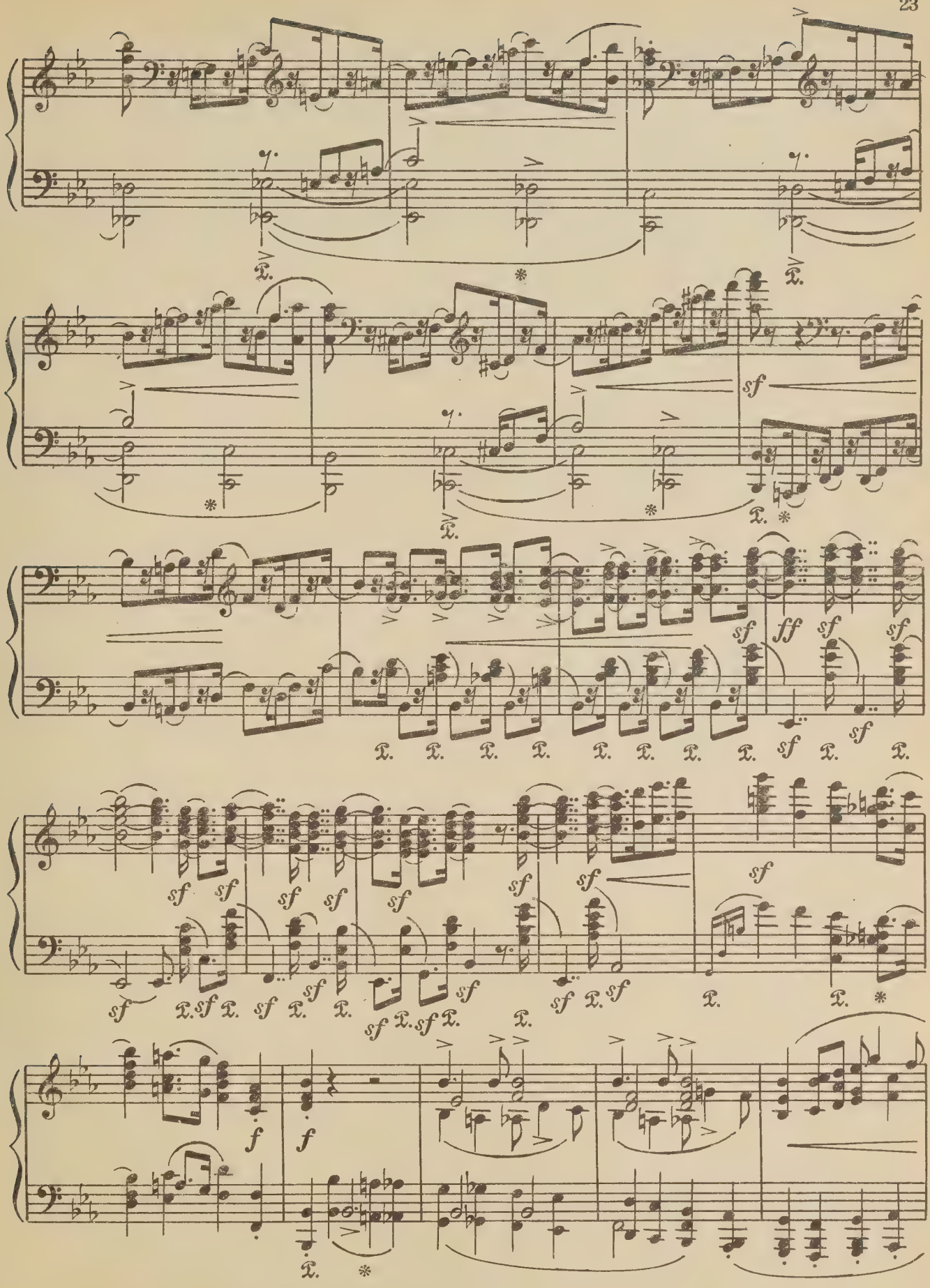
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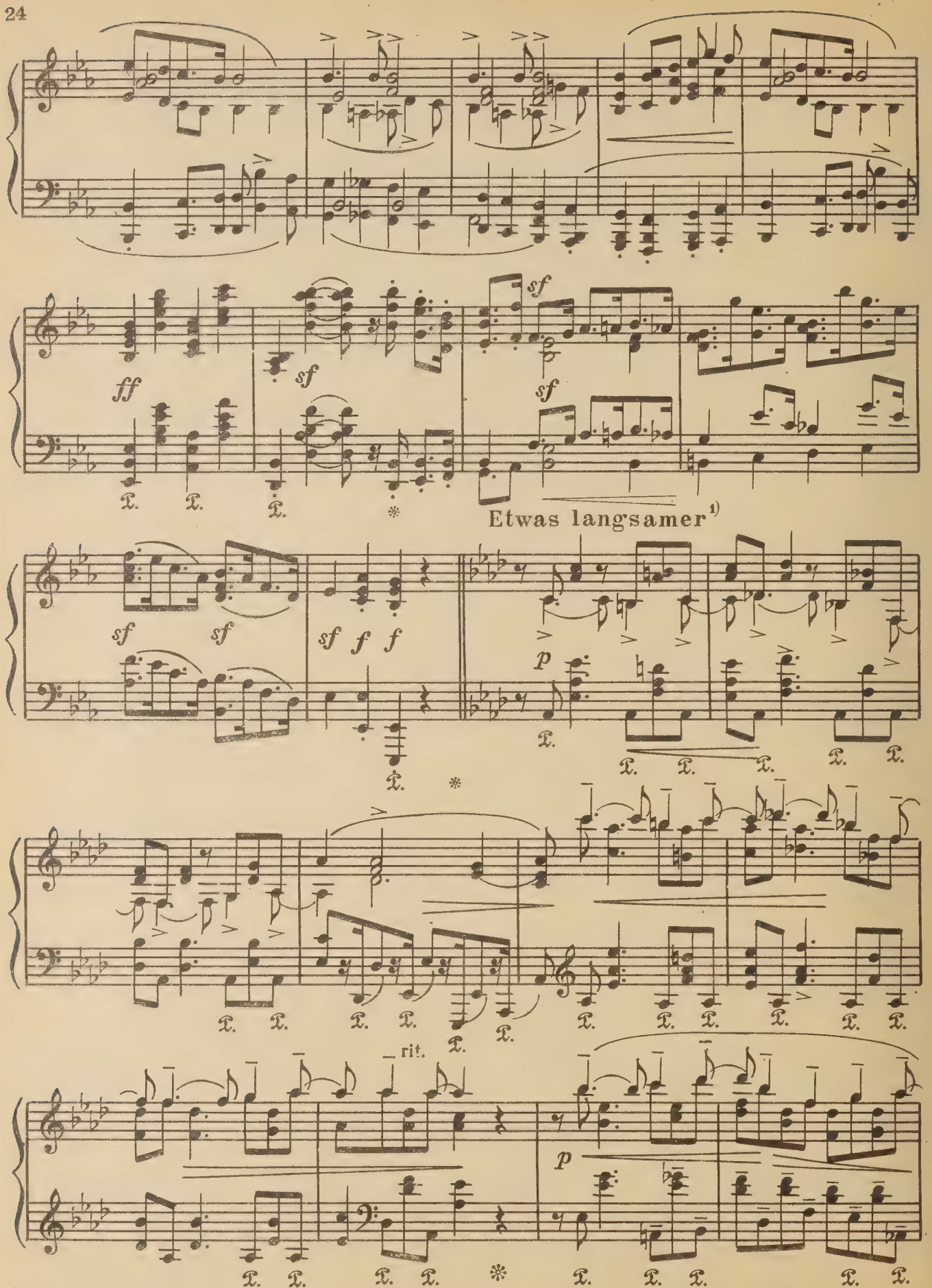
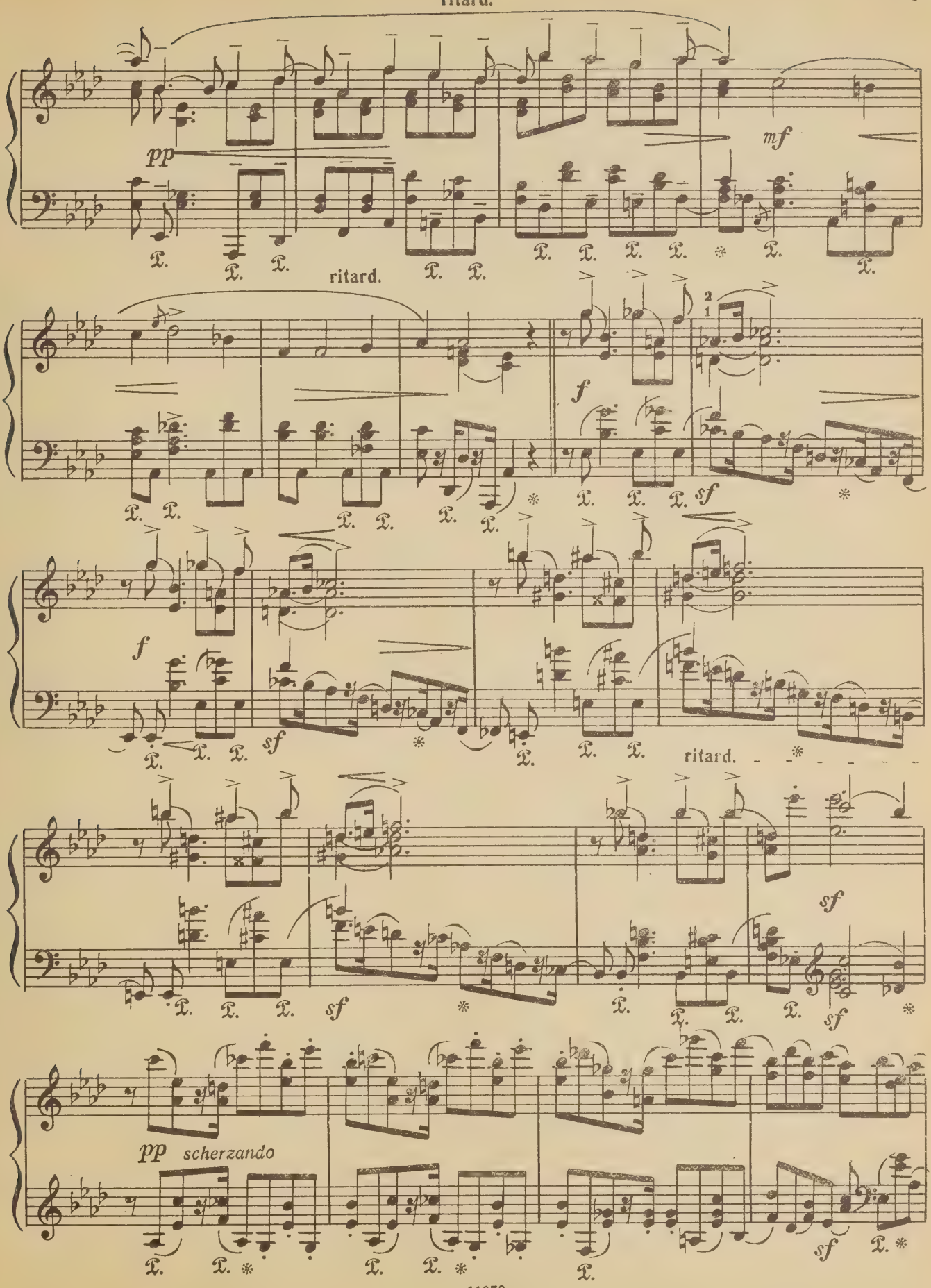



1) Несколько медленнее.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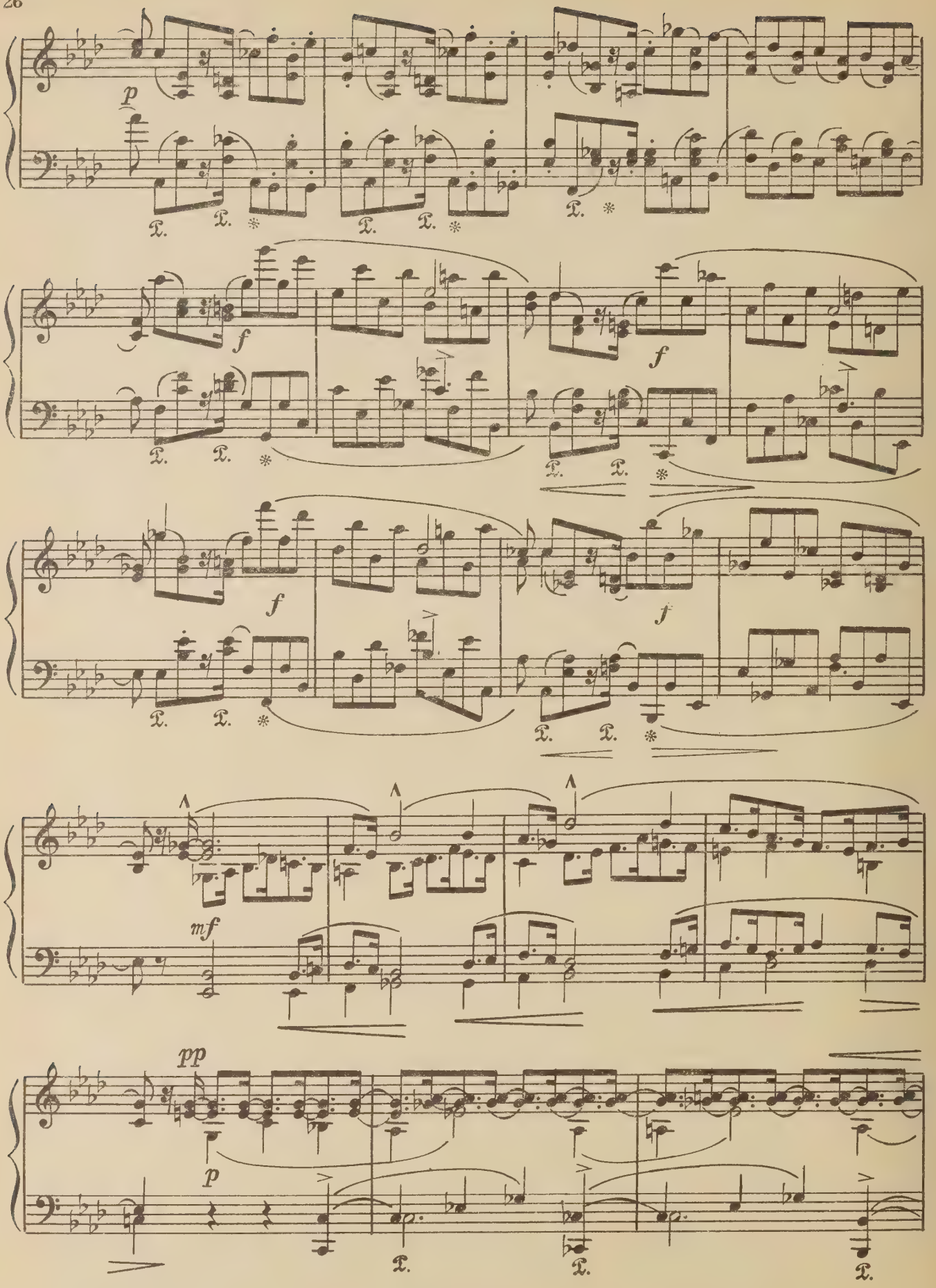
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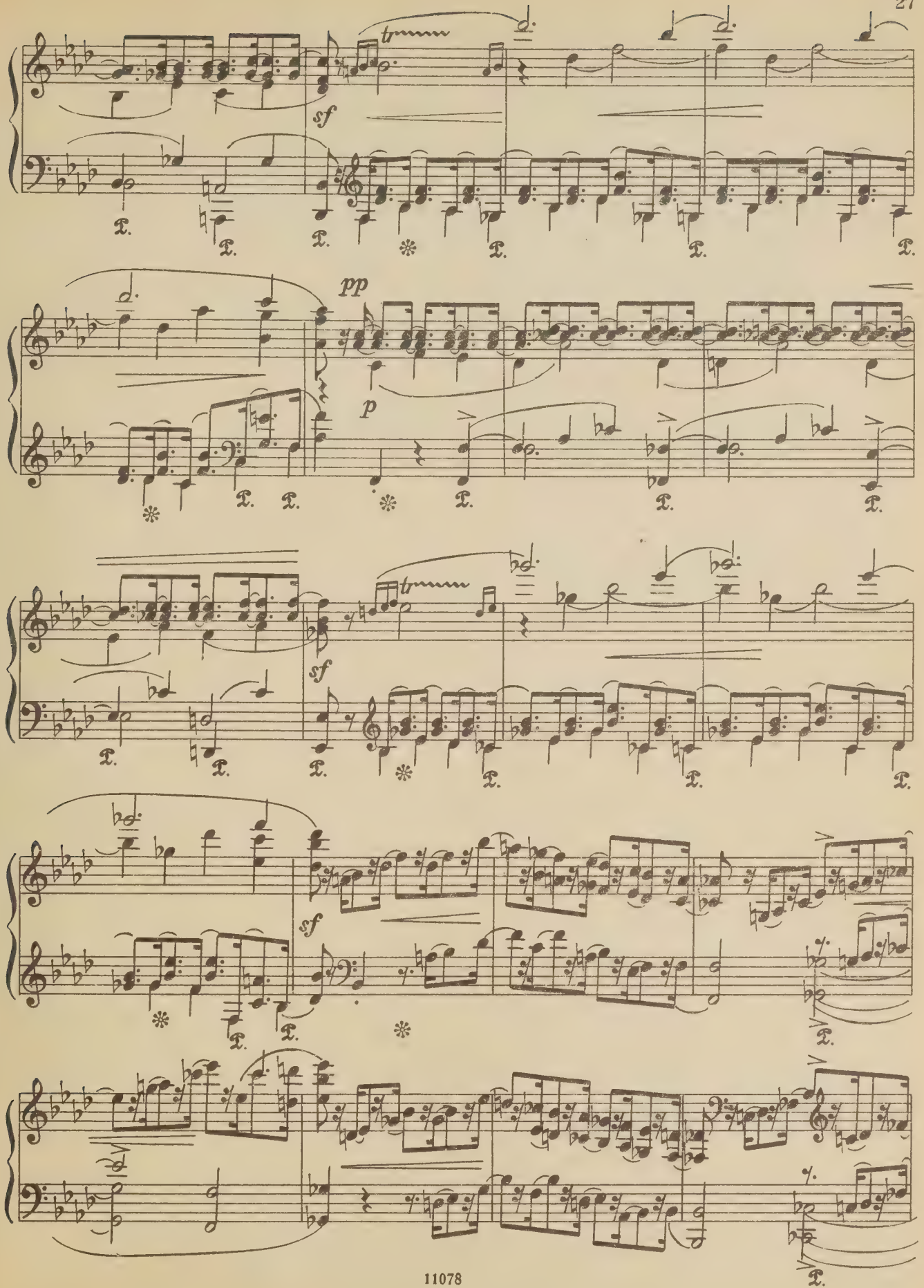
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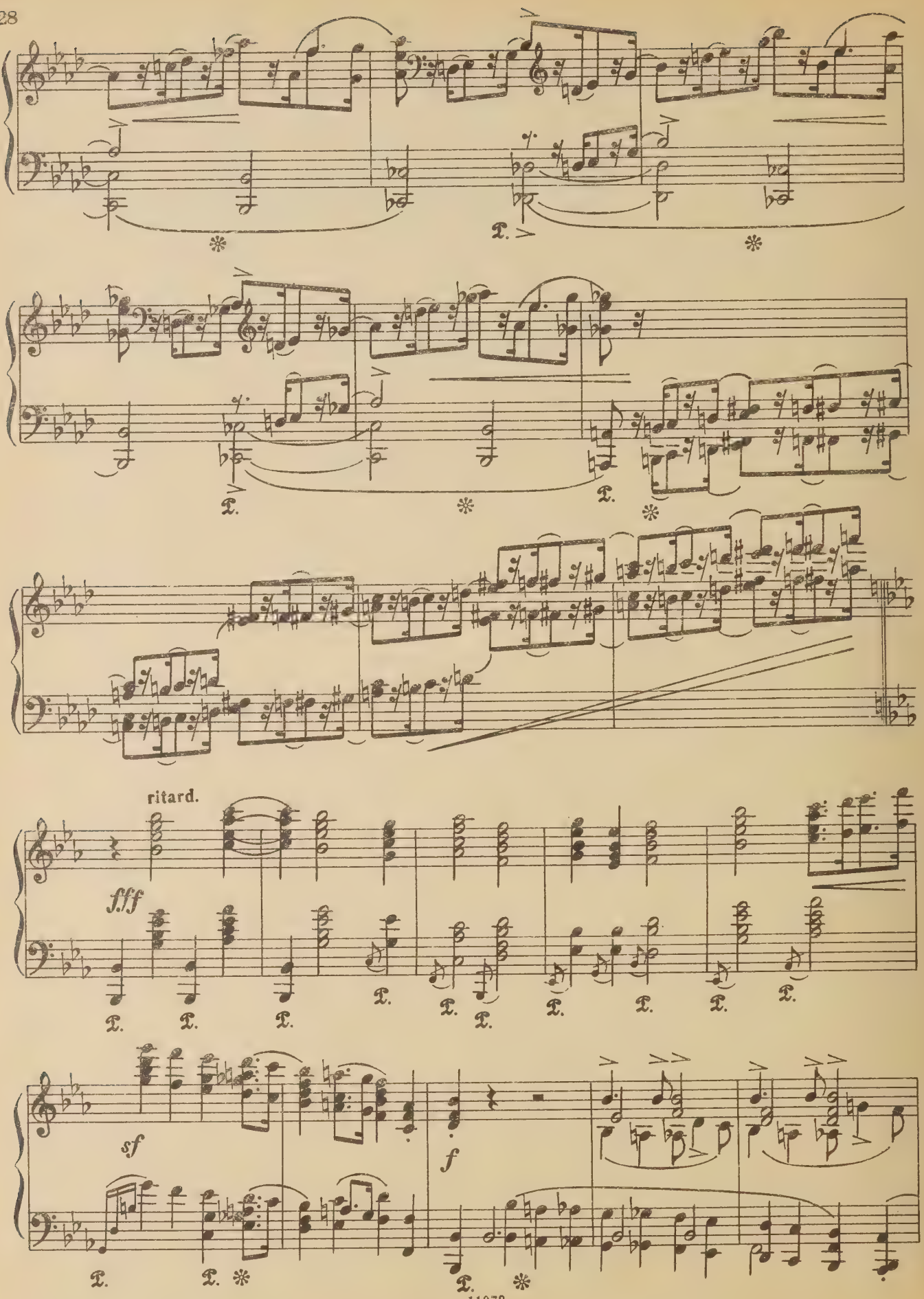
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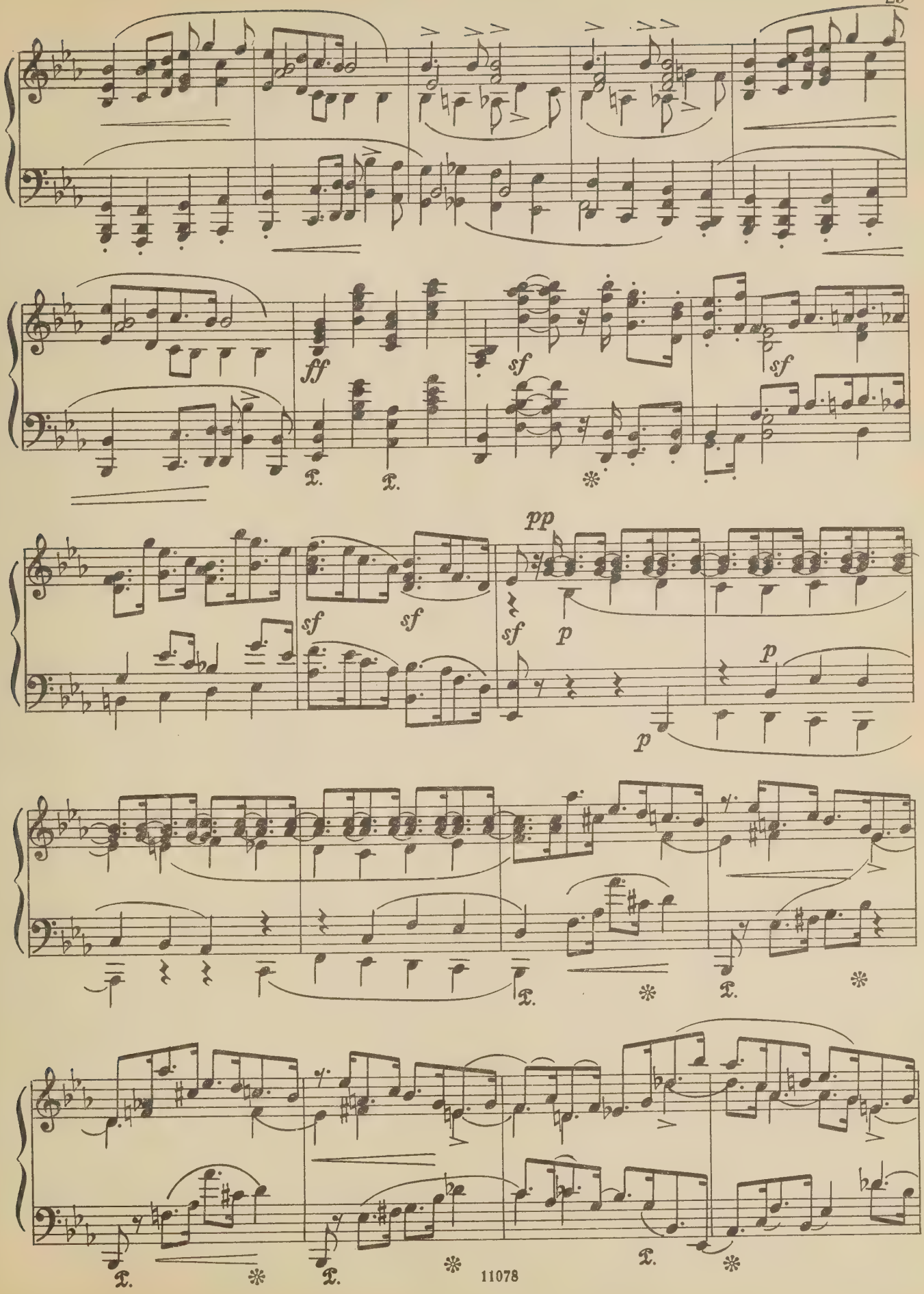
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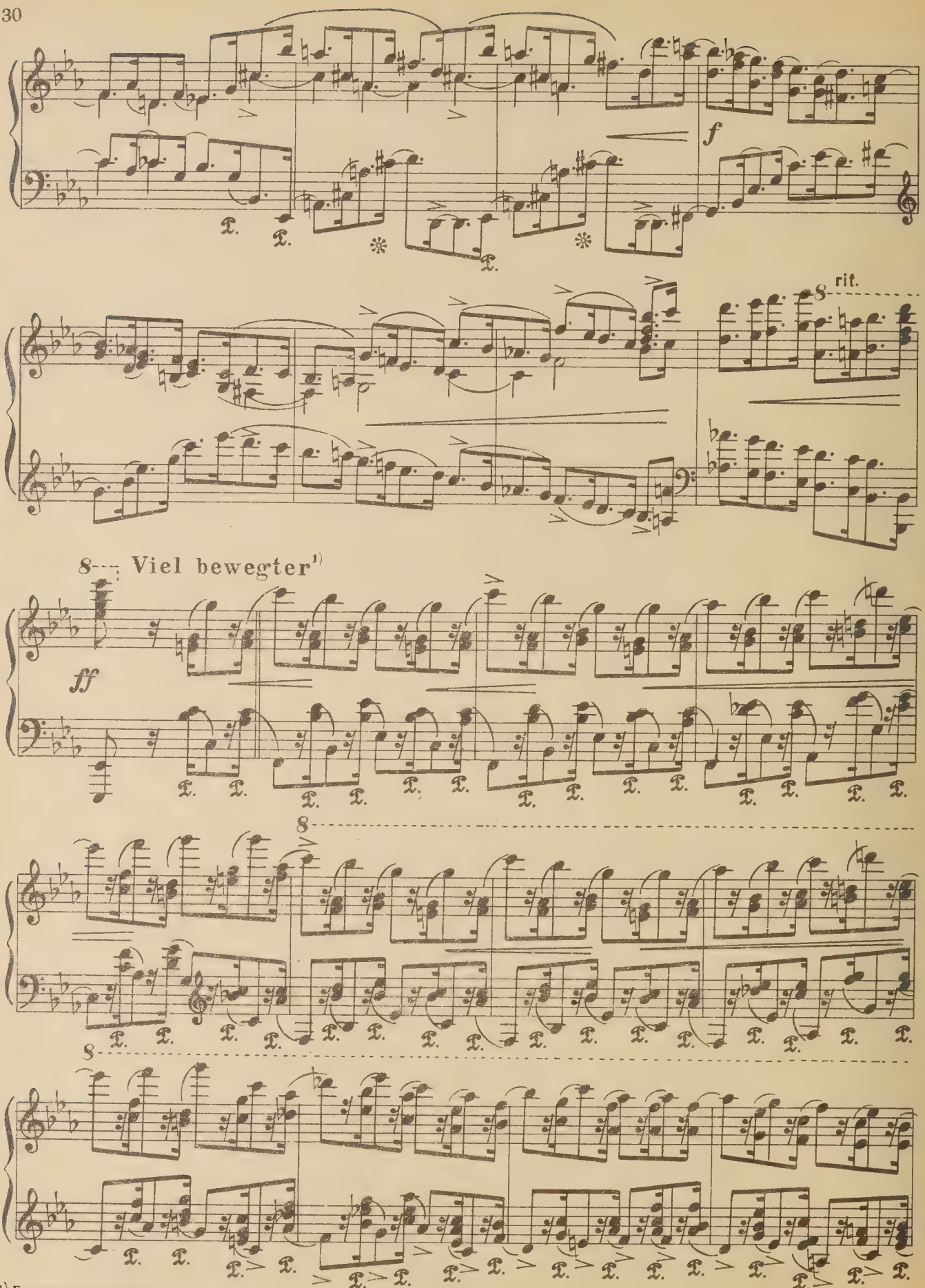
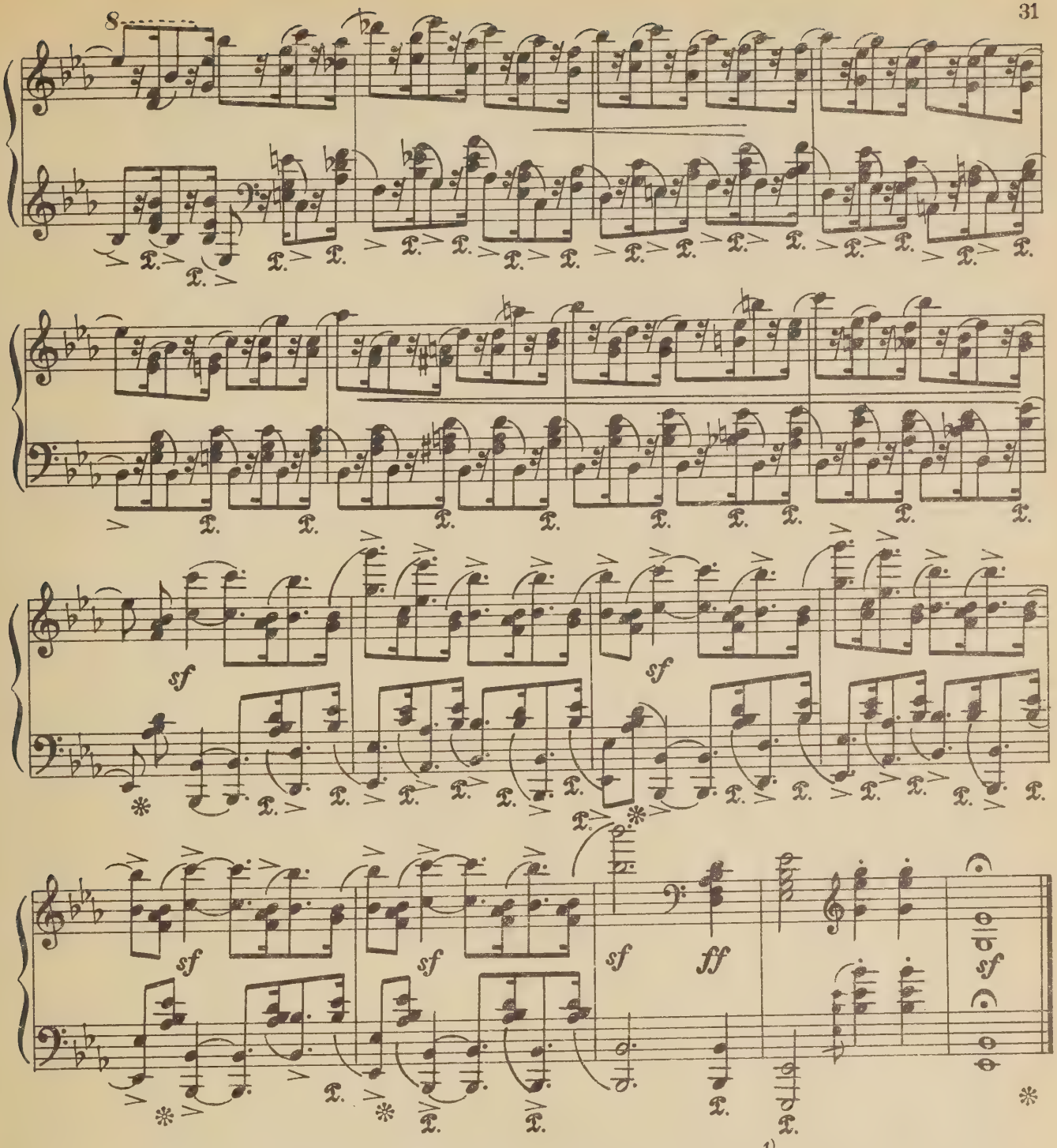
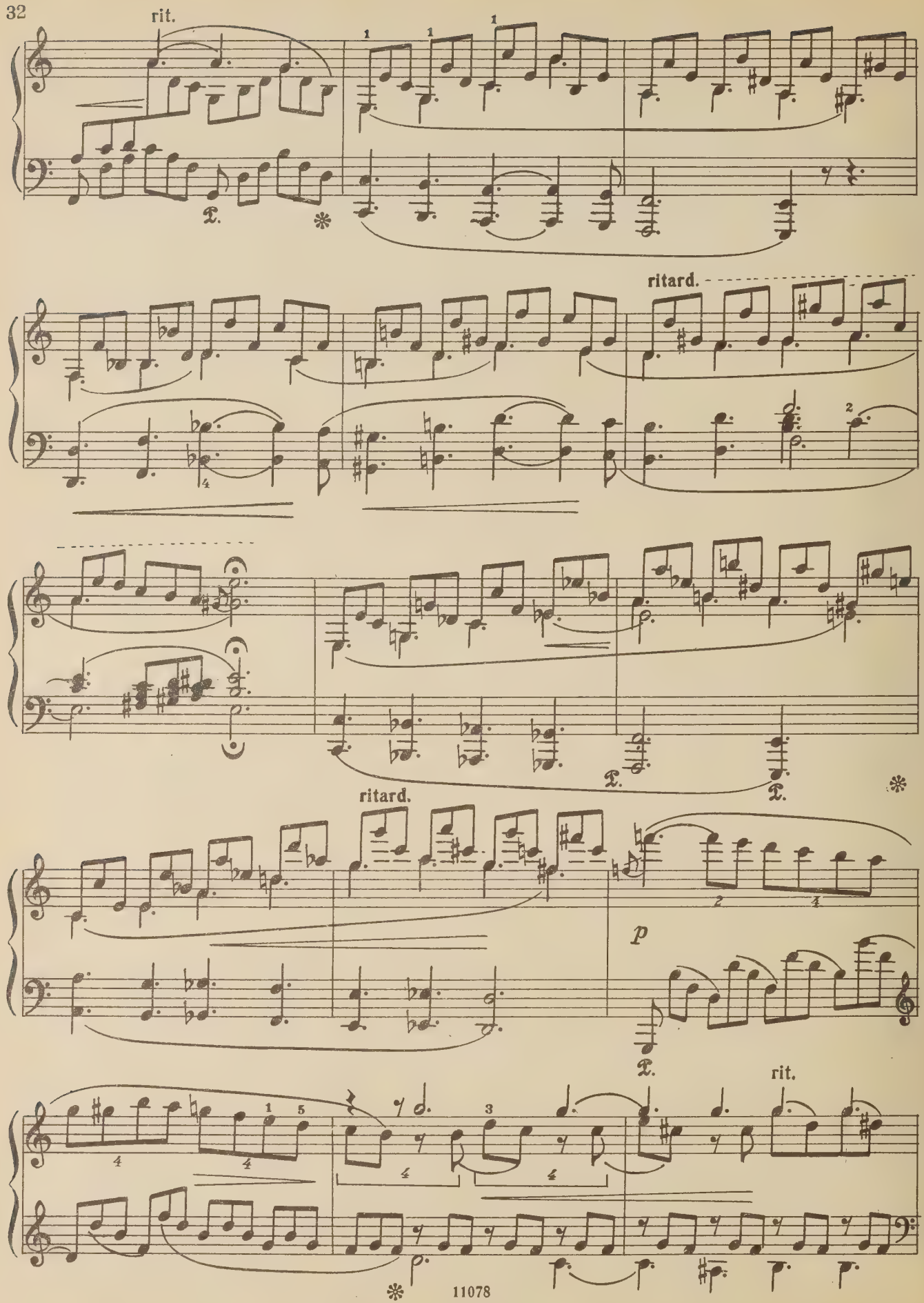



1) Гораздо подвижнее.




Langsam getragen. Durchweg leise zu halten [1] ♩. = 60

1) Выдержать в медленном движении. Все время тихо.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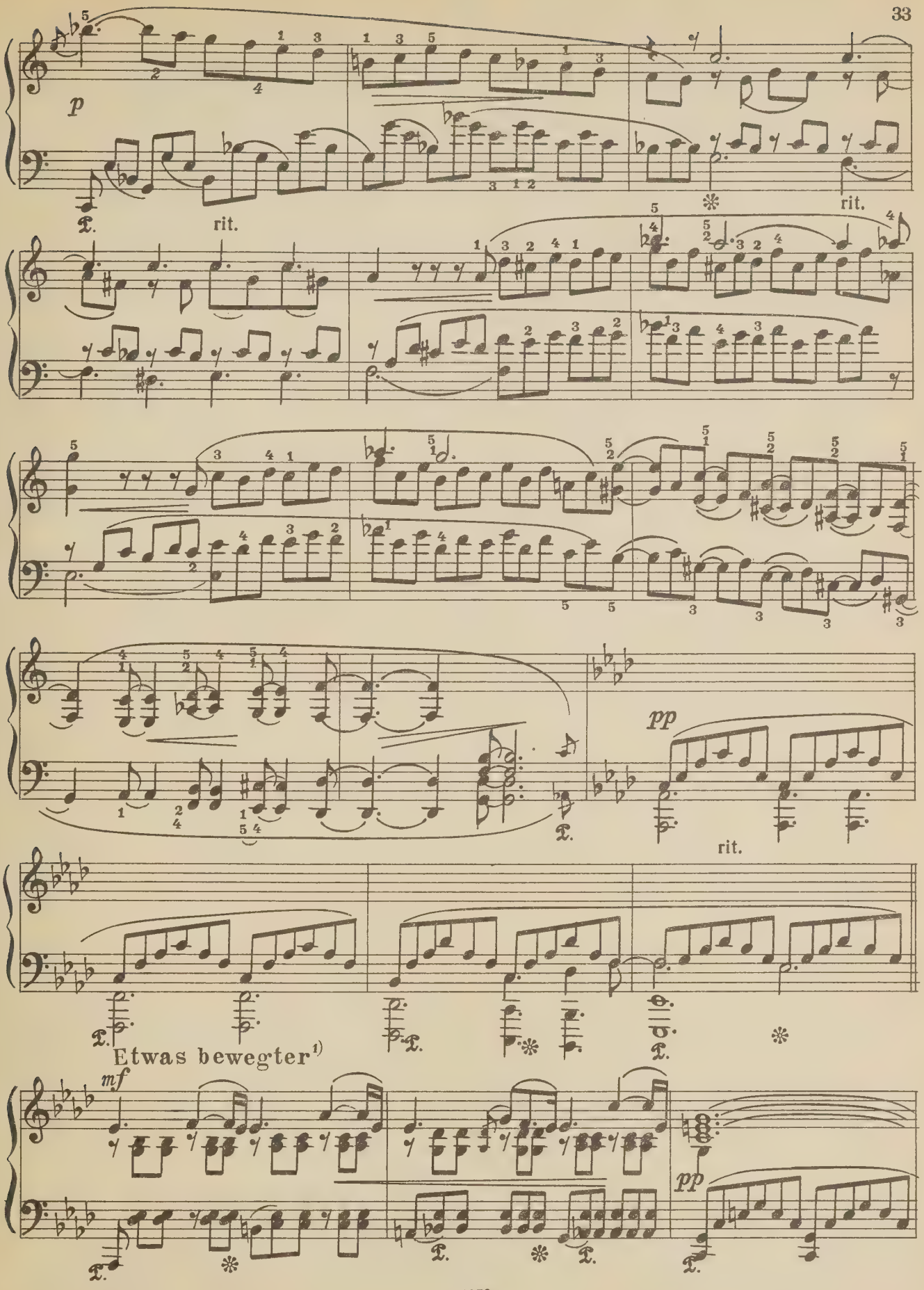
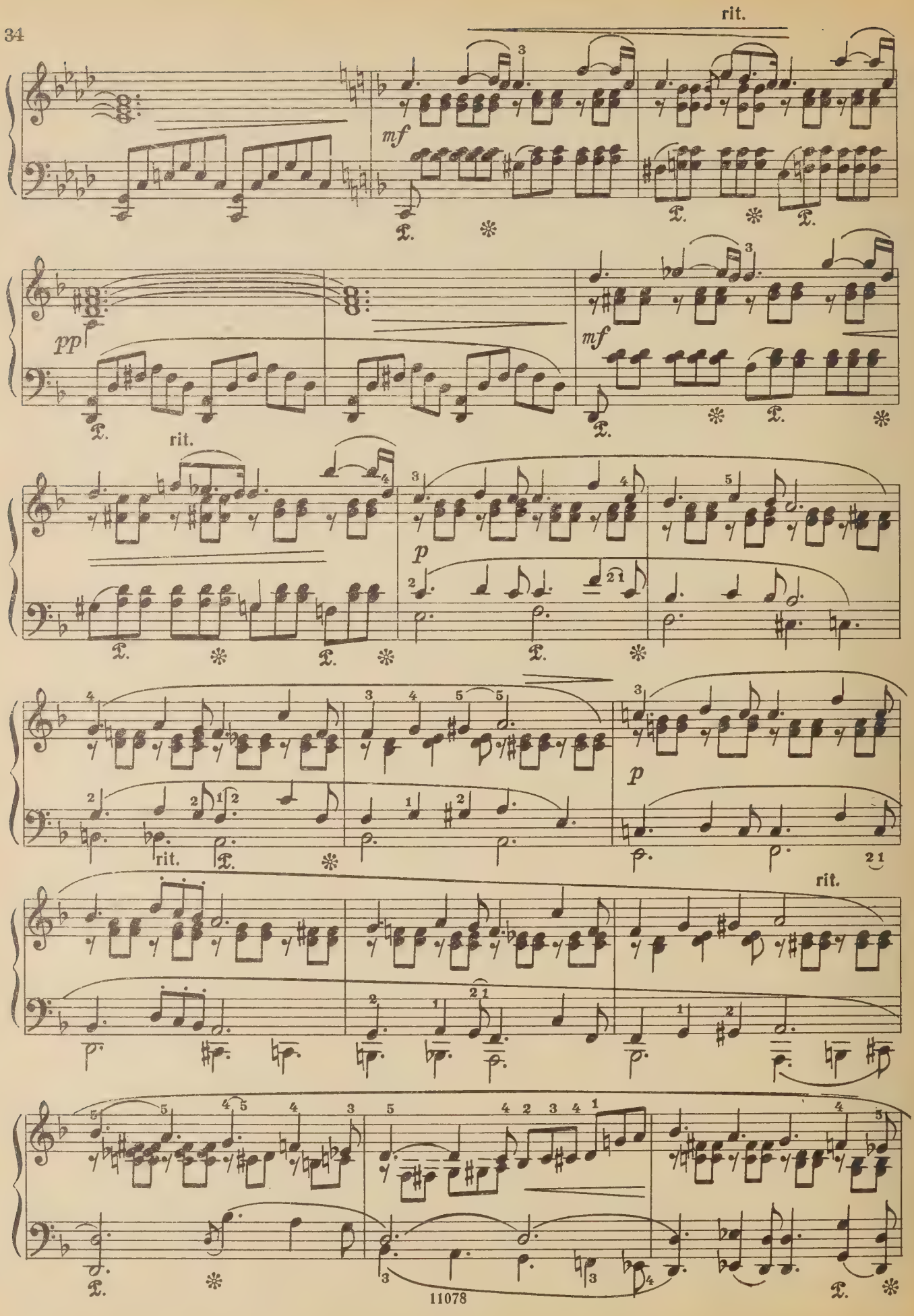



1) Немного подвижнее.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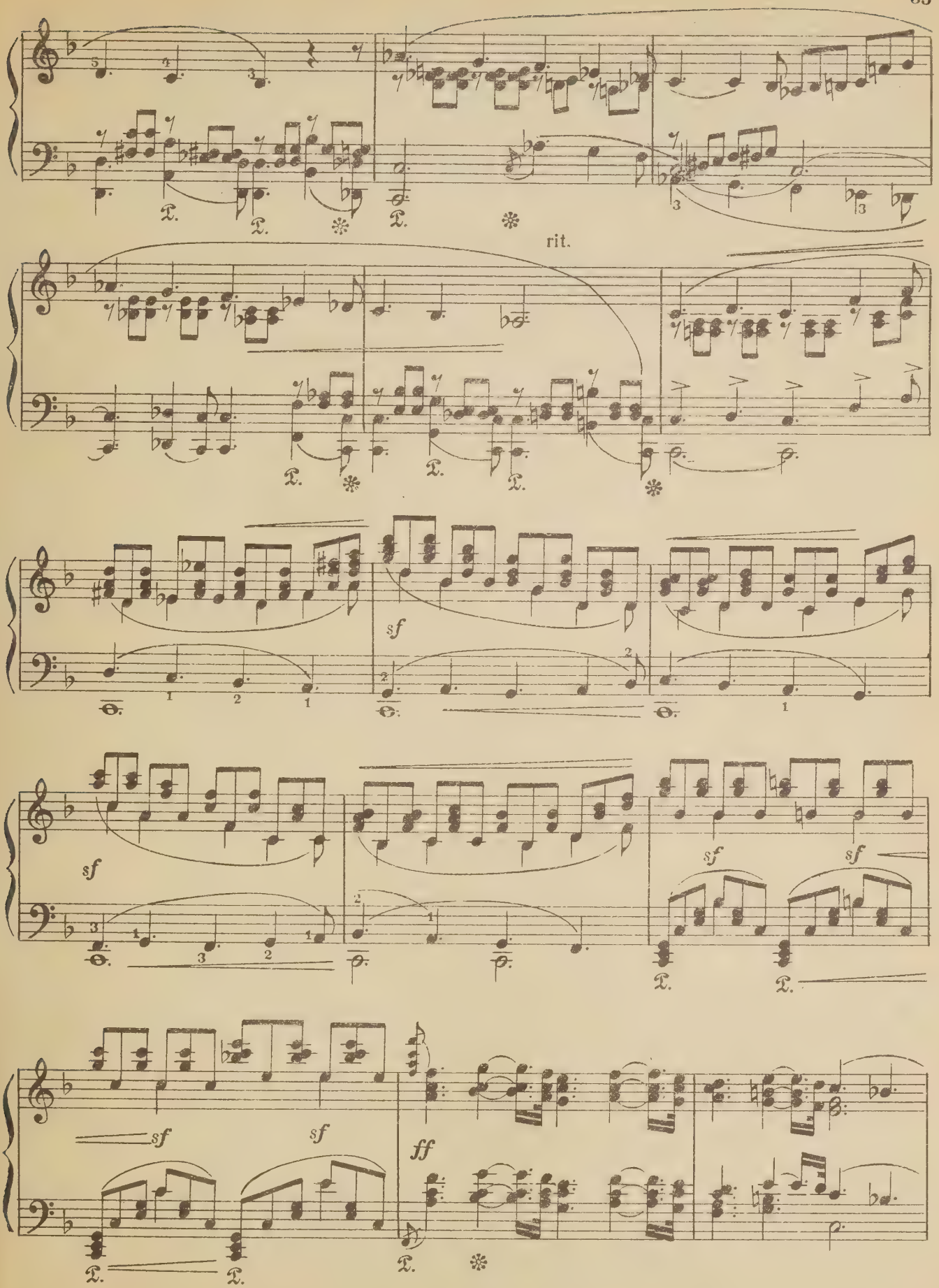
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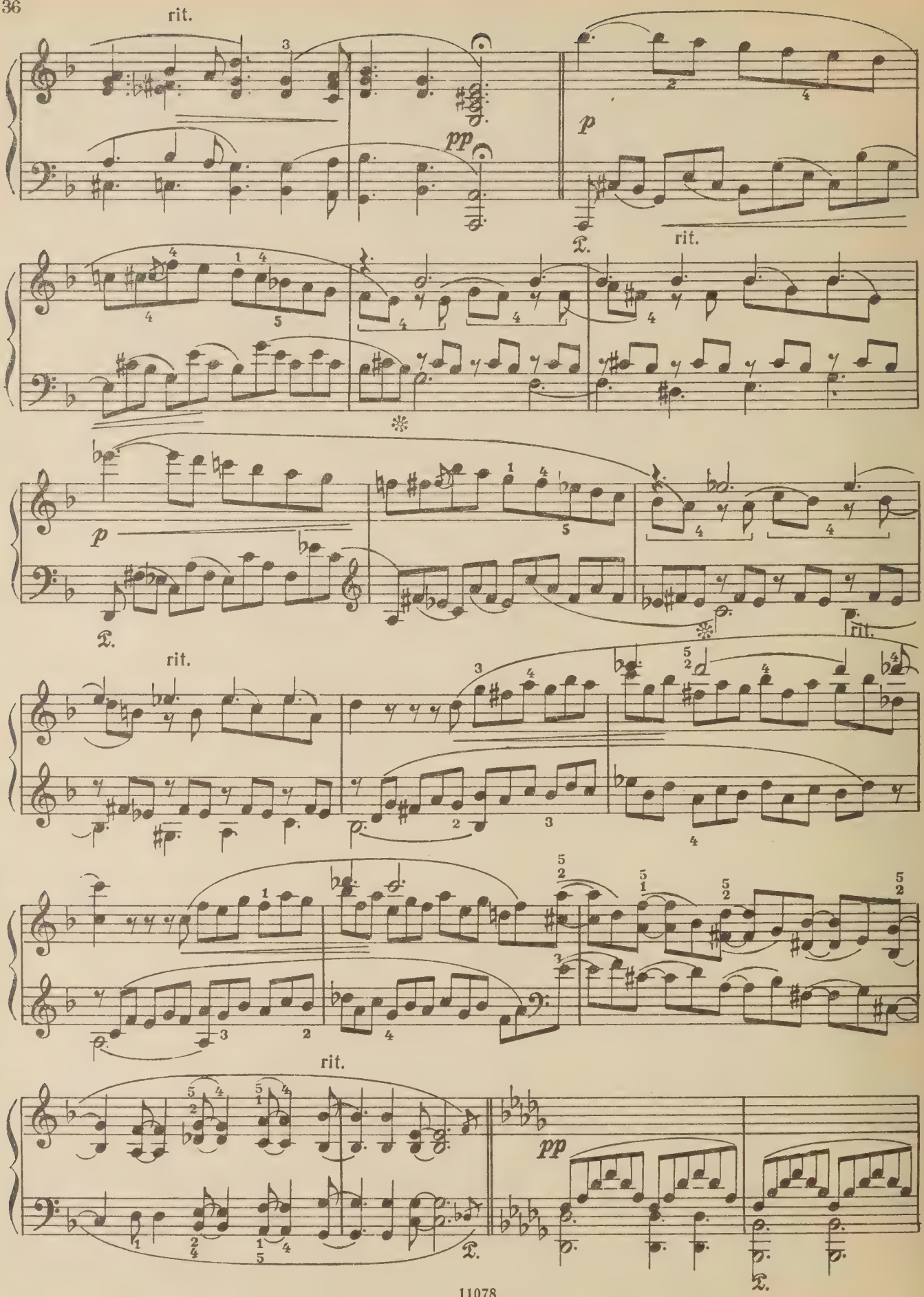
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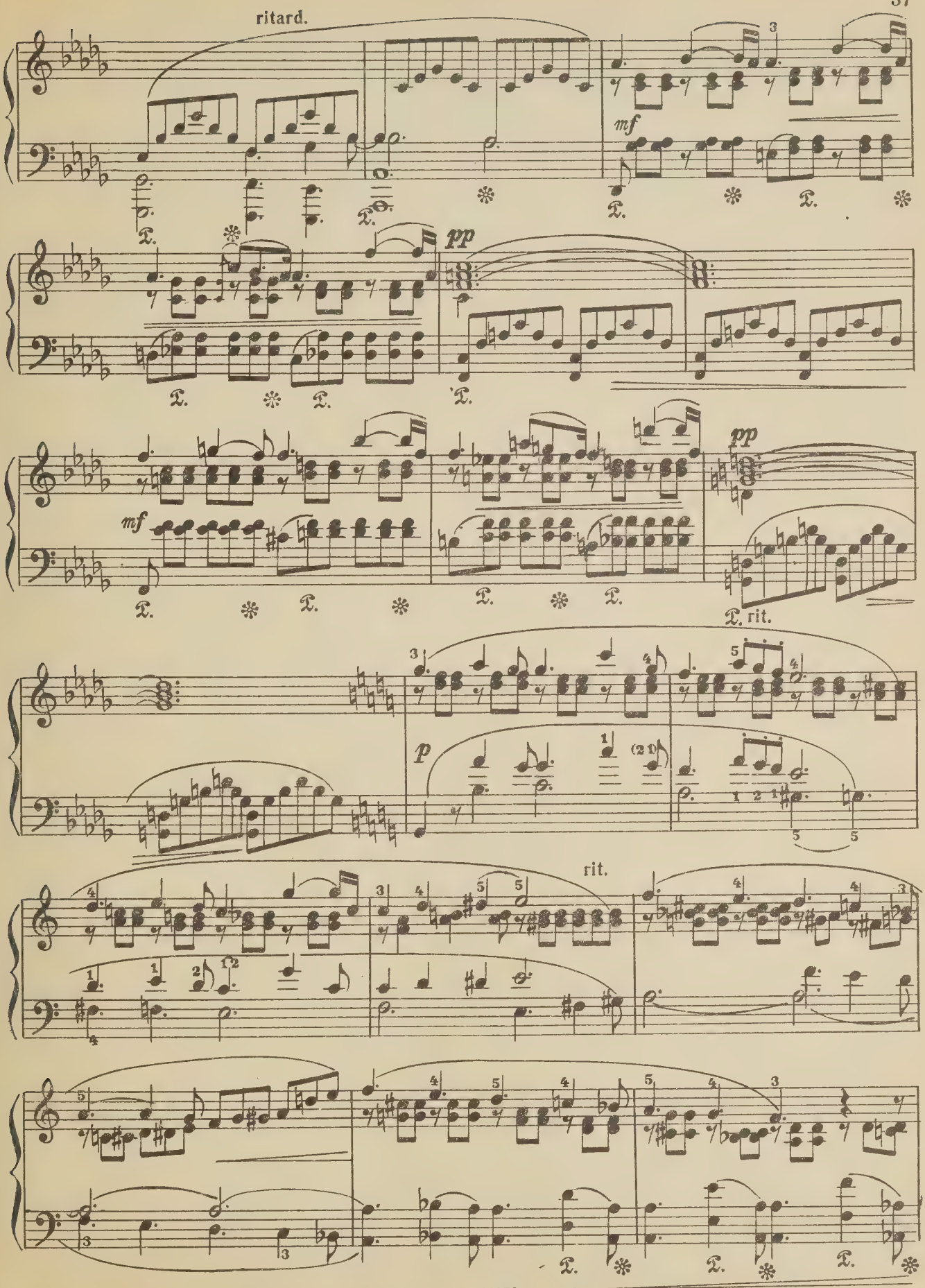
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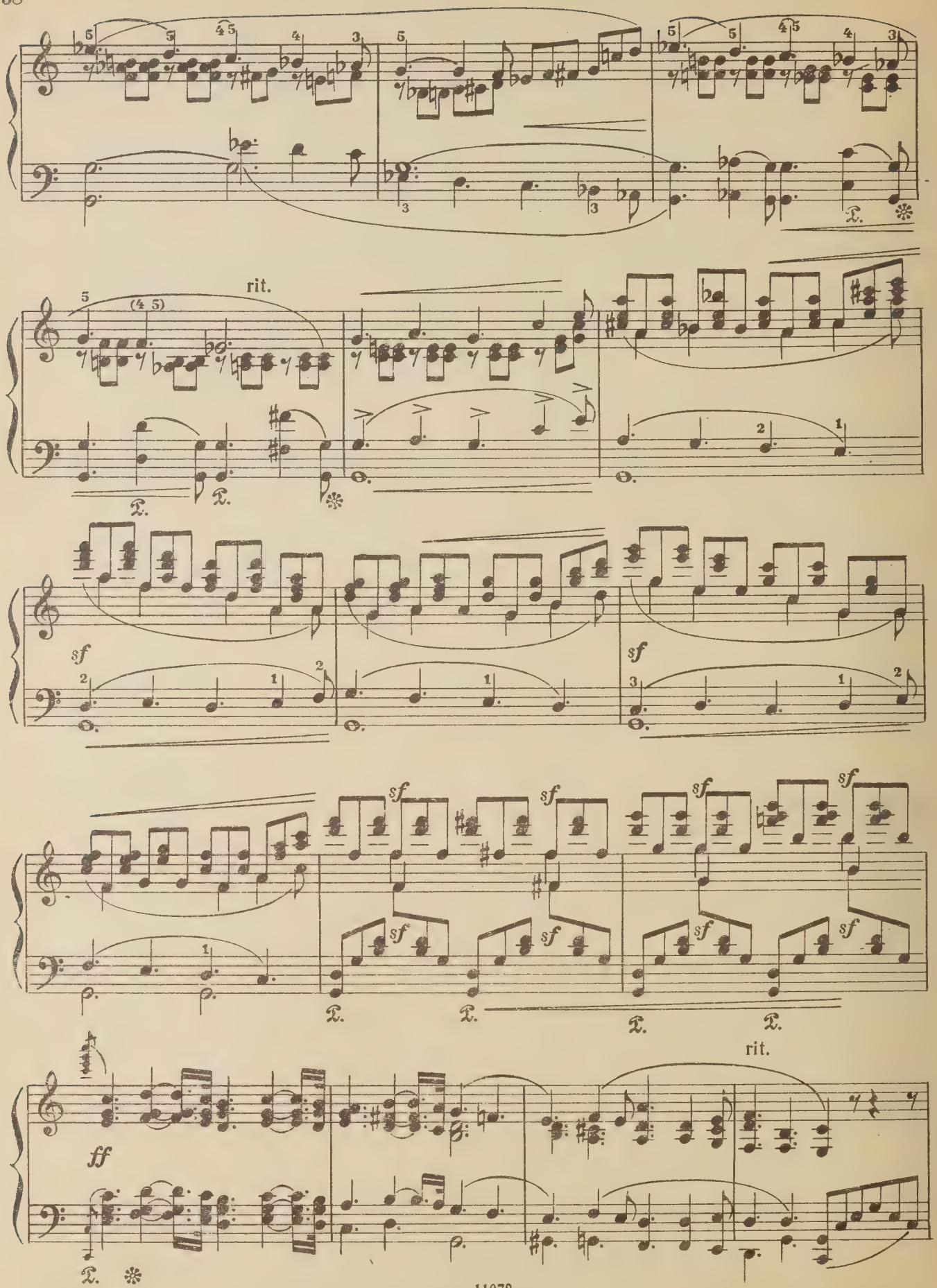
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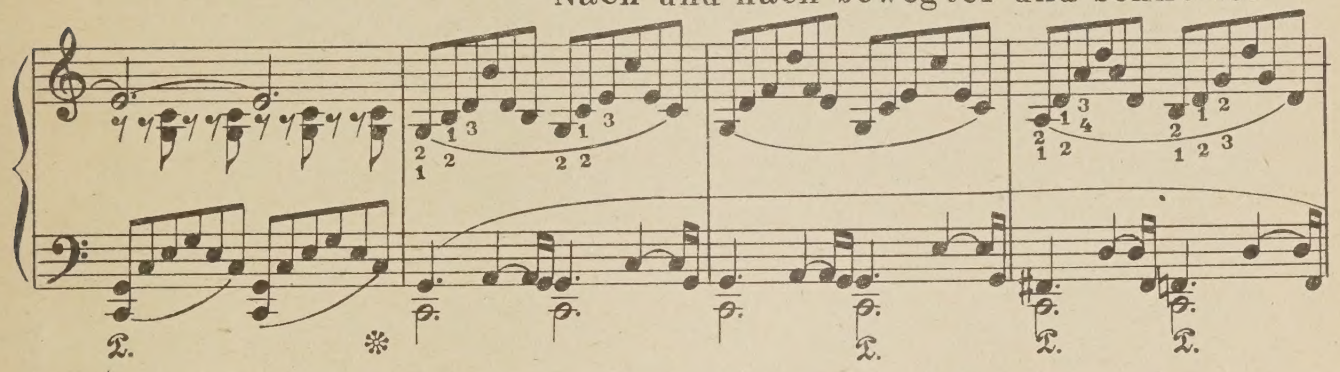
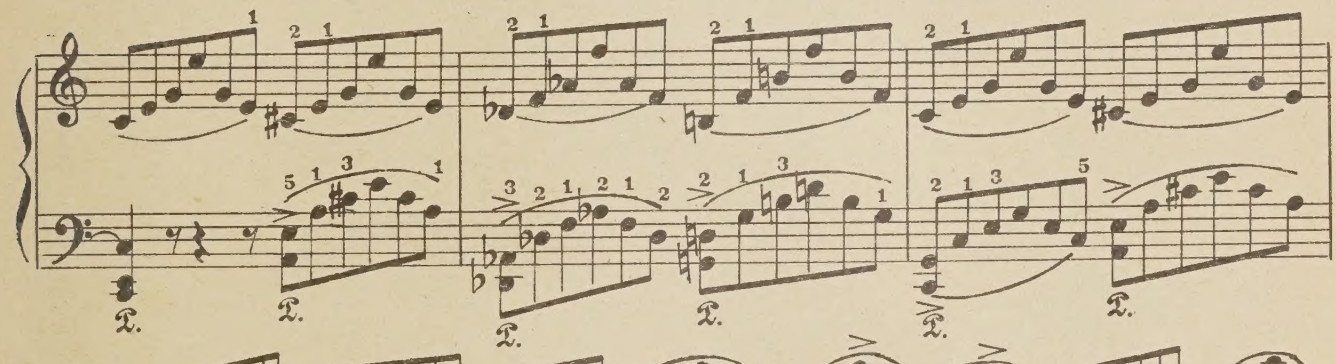
Nach und nach bewegter und schneller[1)]





Adagio

1) Постепенно все более подвижно и быстро.

90 к.

РОБЕРТ ШУМАН. *ФАНТАЗИЯ*
*для фортепиано*

Редактор *Н. Копчевский.* Техн. редактор *С. Белоглазова*
Корректор *Д. Шевченко*

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